

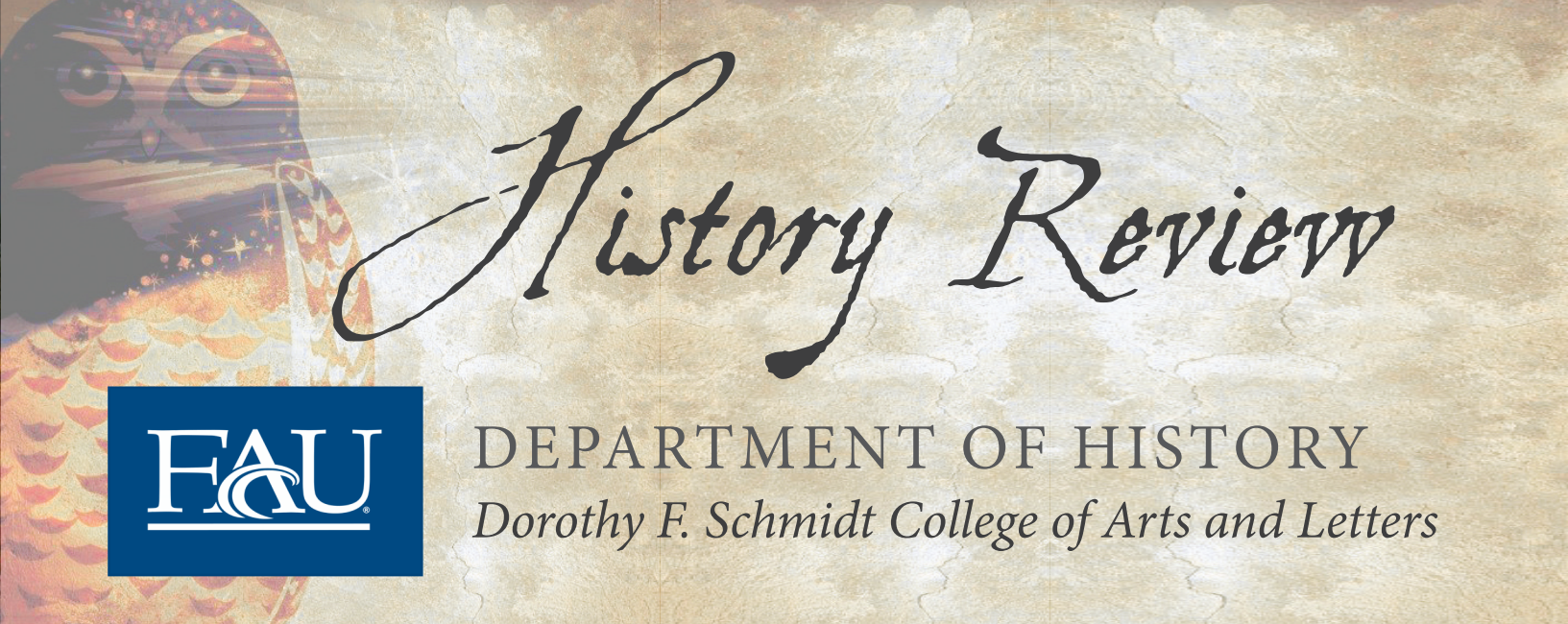


DEPARTMENT OF HISTORY

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Fall 2020 Newsletter

FLORIDA ATLANTIC UNIVERSITY | fau.edu/history

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MESSAGE FROM THE CHAIR

As you can see, the current newsletter is not as robust as in years past, for obvious reasons. I never could have

imagined in the many years I've lived on this earth that I would be wearing a mask in public for over nine months due to a pandemic that was raging over the land. And I, along with most of my colleagues, never thought we would be teaching courses remotely instead of in person during that time. Without a doubt, the many changes our department has faced in 2020 will have lasting repercussions, for good or ill; but if there is a silver lining it is that we've still been able to teach our classes and be there for our students as they grow and continue their education.

So, how did we get here? As most of you know, the acute dangers posed by COVID-19 became all-too-apparent in early March so that students did not return to campus from Spring Break. Faculty quickly—and rather miraculously—revamped their classes so they could be taught online. This was made possible through a Herculean effort by the university's eLearning office to design and offer expertly-directed workshops on how to make the transition. For the most part, students and faculty rose to the challenge.

This same teaching modality continued through the summer. By the fall semester, students were beginning to return to campus and some classes were held in person with a

remote option for those who were unable to travel. Most classes were taught synchronously, meaning that students logged into a Zoom-like portal at regular class times, and faculty taught as if they were in a classroom. The Spring 2021 semester is shaping up to give all students the option of taking their courses in person if that was the way the classes had been usually taught. With the pandemic still rampant in South Florida, there is the possibility this could all change, which may already be the case by the time you read this.

Needless to say, other adjustments came in the coronavirus' wake. With social distancing, mask wearing, and limited gatherings, after Spring Break, the department office operated remotely, and our special events had to be canceled. Virtual events became possible, and so we decided to continue with some of our signature public offerings. A wonderful John O'Sullivan Memorial Lecture was delivered on November 20th with Dr. Andra Gillespie of Emory University speaking on Race and Politics: The Crossroads of Modern American Politics. And we are proud to host CNN Political Analyst David Gergen as the speaker for the Alan B. and Charna Larkin Symposium early in 2021 that will be accessible virtually as well.

Before the "great detour" that 2020 took we were able to host a few outstanding public events in person, including hosting the eminent presidential historian, Doris Kearns Goodwin, for February's Alan B. and Charna Larkin Symposium. The Larkin Graduate Fellow, Camila Giraldo, gives you in this newsletter the full rundown of her visit.

(continued)



DEPARTMENT OF HISTORY

In March, two of our esteemed alumni, former Ambassador Robert “Skip” Orr and former U.S. Representative Dan Mica, shared the stage to talk to a large student crowd about their careers and how their history backgrounds at FAU were instrumental in their success.

Early 2020 also saw the grand opening of the Avron B. Fogelman Sports Museum on the Boca Raton Campus. Fogelman, a former owner of the Kansas City Royals, and a sports and history enthusiast, assembled this unique collection to spotlight the role of sports in critical moments of U.S. history. History professor, Dr. Sandra Norman, helped with the many logistical components, including hiring history students as interns. One of those, M.A. student, Isabel Hidalgo, writes about the museum and her experiences elsewhere in this newsletter.

Even with the disruptions of the pandemic, the department was fortunate to hire three outstanding new tenure-track assistant professors. We are indeed thrilled to welcome Dr. Candace Cunningham (Ph.D. South Carolina), Dr. Eyal Weinberg (Ph.D. Texas-Austin), and Dr. Jermaine Scott (Ph.D. Northwestern) as colleagues. Dr. Scott specializes in African diaspora, sports, and African American history and will teach courses in those areas. Dr. Weinberg’s research is in modern Brazilian Cold War history and he will teach courses also in modern Latin America and medical history. Dr. Cunningham, whose research is in African American women’s history and the history of sexuality, also brings tremendous skills in public and digital history, and she will be developing courses in all of these fields.

In other exciting news, Dr. Kelly Shannon was appointed the new director of the Peace, Justice, and Human Rights Initiative. Dr. Stephen Engle is continuing as the university’s Faculty Athletic Representative. Congratulations to graduate student, Isabel Hidalgo, for receiving the prestigious Kelly/Strul Emerging Scholar Award. This past year the department was awarded the Samuel Victor Constant Fellowship in Memory of Kenneth R. Lavoy, Jr. by the Society for Colonial Wars, which will help us promote early American history.

Meanwhile, the FAU History Project continues under the steady direction of Dr. Norman and Dr. Evan Bennett. Faculty members continue to research and publish, even in restricted circumstances, and our students excel and win awards for their exceptional academic achievements.

As we look to the future, more than ever, the History Department can use your support. If you are able to help out, feel free to contact me (bplowe@fau.edu) or contribute to any of the funds listed on the last page of this newsletter.

This has been an unusual year, to say the least, but we’ve weathered what I hope is the worst of it. Thank you for continued encouragement and support. Here’s to a new and better 2021. Please stay in touch!

BEN LOWE, Chair
Department of History



STATEMENT IN SOLIDARITY WITH THE BLACK LIVES MATTER MOVEMENT

The deaths of Corey Jones, Tony McDade, Ahmaud Arbery, Breonna Taylor, George Floyd, and countless others, have brought us as a nation to a crossroads. Florida has been far from immune to such tragedies. Indeed, on February 26, 2012, George Zimmerman, a neighborhood watch volunteer in Sanford, Florida, murdered Trayvon Martin and was subsequently acquitted. Martin’s murder ignited a national conversation about racial profiling and policing that, along with other episodes of racial violence, have sparked the international Black Lives Matter Movement (BLM). This systemic violence has been further crystalized by the current COVID-19 crisis, which has disproportionately impacted communities of color. As a department we want to state, unequivocally, that we stand in solidarity with the BLM movement, our students of color, and all those who have been fighting for racial justice.

As a history department, we know that recent events are consistent with our nation’s history of racial violence. In order to heal our nation’s present circumstances, we must face our nation’s past. Here in South Florida, that means coming to terms with a long history of racial segregation, political terrorism, unequal schools, unfair housing policies, and police brutality. More importantly, we believe that engaging with this troubling history will play a vital role in understanding current events and bringing about community reconciliation and racial justice.

Florida Atlantic University is one of the most diverse universities in the United States, located at the nexus of the Americas and the Caribbean. Our international student body demands a global understanding of freedom and justice. Therefore, it is particularly important to collaborate with our students and the wider community.

For these reasons, we also believe that simply affirming our solidarity is not enough to bring about change in our communities. We must do more. Therefore, we pledge to:

- Create a concentration within the department in Africana History.
- Prioritize hiring faculty who recognize the tremendous impact of the African diaspora in history and who incorporate it into their teaching.
- Work to center minority experiences and voices in all history courses.
- Make deliberate efforts to work with community and student organizations engaged in the fight for racial justice.

IN SOLIDARITY,

| | | |
|--------------------|--------------------|-------------------|
| Evan Bennett | Christopher Ely | Douglas McGetchin |
| Boyd Breslow | Adrian Finucane | Heath Mitton |
| Candace Cunningham | Barbara Ganson | Sandra Norman |
| Miriam Dalin | Eric J. Hanne | Mark Rose |
| Jeffrey Dockswell | Kenneth Holloway | Jermaine Scott |
| Claudia Dunlea | Douglas Kanter | Kelly Shannon |
| Brian Dunne | Patricia Kollander | Jason Sharples |
| Stephen Engle | Ben Lowe | Eyal Weiberg |

Read the American Historical Association’s statement on the history of racist violence in the United States:



A CONGRESSMAN AND AMBASSADOR “TELL THEIR STORIES”

On Wednesday, February 5, 2020, former Florida Congressman Dan Mica and one-time U.S. Ambassador Robert “Skip” Orr, held a forum for students and the interested public where they discussed their professional lives, with the intention of offering guidance to those interested in public service careers. A large crowd attended the event, held at the Osher Lifelong Learning Institute Auditorium on the Boca Raton Campus.

Congressman Mica began by describing how his interest in politics began when he was president of FAU’s student government back in the mid-1960s. After earning his degree in Political Science, he worked as Rep. Paul Rodgers’ Chief of Staff (1968-78), after which Mica went on to succeed him in the U.S. House of Representatives. He served five terms between 1979 and 1989 and became known for his ability to work effectively with those on the other side of the aisle. At a time when bipartisanship was more common than it is now, Mica, a Democrat, talked about how he forged close relationships with Presidents Reagan and G.H.W. Bush, and learned how to find common ground even with those who shared different political philosophies.

Ambassador Orr followed with his own history of both private and public service. Graduating with a B.A. in History from FAU in 1976, Orr also started out in Rep. Paul Rodgers’ office, as a legislative assistant. From there he went on to earn his M.A. and Ph.D. and split his time between an academic life, being an executive at several major corporations, such as Motorola, Boeing Japan, and Panasonic, and serving in government agencies, such as the U.S. Agency for International Development (USAID). He most recently retired as the U.S. Ambassador to the Asian Development Bank, to which he was appointed by President Obama. Orr regaled the audience with personal stories and of how in each step of the way his history background prepared him well for all of the various positions he has held.

Both Mica and Orr made a special point of encouraging students who want to serve in government to pursue degrees in History and Political science as these majors convey an essential body of knowledge and teach important skills of critical thinking, writing and analysis, which are important to jobs in both the private and public sectors.



After both men spoke, they took questions from the audience. Many students also talked with them further during the reception that followed. Sponsored by both the History and Political Science Departments, the headliners offered to assist students with their career objectives where they could and exchanged contact information with several of them. Kevin Wagner, the chair of the Political Science Department introduced Congressman Mica, and History Department chair, Ben Lowe, gave the opening remarks for Ambassador Orr.

Top Image (L/R): U.S. Ambassador Robert “Skip” Orr, student attendee, Congressman Dan Mica



Over the 2019-2020 academic year, the 200+ members of the Department of History’s undergraduate program have continued to excel in myriad ways, at times under the most trying of circumstances. As Director of Undergraduate Studies for the Department, I share my colleagues’ pride in how “our charges” have acquitted themselves in the Fall 2019, and Spring/Summer 2020 terms with regard to their coursework, internships, research projects, and career development. As someone who has had the honor to interact with our majors in an advisory capacity I am constantly impressed with the diversity of backgrounds, interests, and goals that our majors have; they have each taken advantage of the breadth of our course offerings and the dynamic nature of our program, making the most of their potential in a determined fashion.

Over this last year, in order to meet the needs and interests of our majors, the Department of History has made some changes to our program. We reduced the program requirement of 42 credit hours to 36; this brings us in line with our peer institutions while retaining our rigorous standards. In addition, under the guidance of Patricia Kollander we have introduced a Legal History Concentration for our majors, giving those students who are thinking of pursuing a law degree a strong foundation. This Concentration joins our two existing Concentrations in British History and Religious History and will soon be joined by a new Concentration (currently in the works) in Africana History. Each of these Concentrations, made up of current and newly developed History courses, is there to allow students to gain expertise in the historiography and methodologies of these specialized areas of historical study. Students successfully completing the Concentrations’ requirements will have this noted on their degrees upon graduation; this will help them in their future endeavors, either within the Academy or in the job market. For more information, visit fau.edu/artsandletters/history/certificate.

With the advent of the COVID-19 pandemic during the Spring 2020 term, our History majors joined the department and the FAU community in adjusting to our “new environment.” We are so proud of how our majors have handled the increased personal, economic, and professional stressors this pandemic brought; they have shown themselves to be resilient, adapting to new methods of course delivery and remaining active in conducting their research. Last year, the Department of History had successfully inaugurated a new tradition by holding a celebratory party for our graduating students and their families after the official commencement ceremony. With the COVID-19 restrictions, we adjusted by having a “virtual” ceremony for our Spring and Summer graduates. We also had a “virtual” Awards Ceremony in March 2020 to recognize the achievements of a number of our majors. Our heartiest congratulations to Susan Lipschultz, Isabel Hidalgo, Christopher Dingler, Diego Fermin, Everett Pomare, Ryan Alvarez, John Cobb, and Elyse Buchanan who were the recipients of awards and/or travel grants for the 2019-2020 academic year:



Image: Students from the History Department volunteered as judges for the History Day Competition on January 22nd, 2020 at American Heritage School Delray Beach. Pictured are Emilee Martin, Reilly Cox, Zachary Link, William Tyler, Nenita Wild, and J. D. Reiner.

Awards and/or Travel Grants 2019-20

MARTIN AND SYLVIA SHAW HISTORY SCHOLARSHIP:
Susan Lipschultz

GREENBERG MEMORIAL AWARD:
Isabel Hidalgo

EDELMAN AWARD IN WOMEN, GENDER OR SEXUALITY:
Isabel Hidalgo

EDELMAN AWARD IN HISTORY:
Susan Lipschultz

RIPLEY PRIZE IN HISTORY:
Christopher Dingler

EDELMAN AWARD IN LATIN AMERICAN HISTORY:
Diego Fermin

EDELMAN AWARD IN EUROPEAN HISTORY:
Everett Pomare

ED AND JEAN SEGALL MEMORIAL SCHOLARSHIP:
Ryan Alvarez, John Cobb

WEINER SPIRIT OF AMERICA TRAVEL-STUDY ABROAD AWARD:
Elyse Buchanan (Fall 2019)
Diego Fermin (Spring 2020)

In closing, it bears repeating that historians interpret the past to better understand the present in order to be prepared for the future. At no time in the last century have these tasks seemed more important. My colleagues and I, including our brilliant new additions, Candace Cunningham, Jermaine Scott, and Eyal Weinberg, are looking forward to working with our History majors to ensure that they have everything they need to fulfill these mandates. If the experience of our recent graduates is any testament, we are confident that our majors are up to the task.

– ERIC HANNE, Undergraduate Director

B.A. GRADUATES 2019/20

Fall 2019

LUKE BAUER
ERIN BELL
ELYSE BUCHANAN
GIOVANNI CASTIGLIONI
JOSEPH COLLERY
JEFFREY COLTMAN-CORMIER
PAUL HELMS
MOLLY IVINS
MAX MALLINGER
JOHN MILLIGAN
JOHN NALL
NICHOLAS PETERMAN
LAURIE PINNARO
MADISON RIZZO
RILEY SARKELA
ROB URBANOVICH

Spring 2020

TYLER ALICASTRO
EVAN BREAULT
MICHELLE BORGES
AMANDA CAPOTE
MADELYN "MADDIE" CHURCH
CHRISTOPHER DINGLER
ISABEL HIDALGO
EMILEE MARTIN
JANELE MENESES
JUSTIN PAEZ
AMY SCHWARTZ
YECHAZKEL "ZACK" SEINFELD
DOMINIC TAUBER
MATTHEW ZINK

Summer 2020

REGINA "GINA" GALLO
ANDREW GILMORE
HALEY GUAY
ERIC MALTS
AAMANI MOHAMED
DANIEL ORTIZ
KERETE PAUL
ALEJANDRO RIVAS
JEREMY WERSHOVEN

RECENT M.A. GRADUATES

Spring / Summer 2020

CAMILA GIRALDO (Summer)
ANGELA HAWLEY (Spring)
YASMIN MCGEE (Spring)
CLIVE POWELL (Spring)
J. D. REINER (Summer)

WHERE ARE THEY NOW?

Amanda Capote is the new Administrative and Archive Assistant at the Preservation Foundation of Palm Beach. The Assistant works on projects in the archives, including scanning records, creating finding aids for collections, cataloging library books, and re-housing archival materials. It is a great opportunity to learn about historic preservation and architectural archives.

Madelyn Church is a History Teacher at St. Anastasia Catholic School, Ft. Pierce

Alexei Goodyear received his B.A. from FAU and his MSc from the London School of Economics. He now works in finance.

Marina Ivans is a High school history teacher at Lakeland Institute for Learning in Lakeland, FL.

Nayida Ocasio joined Teach for America.

Daniel Ortiz has been hired as a history/social studies teacher at McArthur High School in Hollywood. He has been coaching JV football and now wants to be a mentor. He feels he has the voice to connect through history to the marginal students.

Diego Fermin has been admitted to New York University's Graduate Program for Fall 2020.

PHI ALPHA THETA - FALL 2019 INITIATES

Undergraduate Initiates

AMANDA A. CAPOTE
ANA ISABEL ESCOBAR
DIEGO A. FERMIN
MATTHEW GEISER
JORGE HERNANDEZ
DAVID H. KOWAL
KYLE OWEN
RILEY J. SARKELA
THOMAS TESTA
GRADUATE INITIATES
RHIANNON A. CALLAHAN
ROSE DE LA ESPRIELLA

Because of COVID – 19 there was no spring initiation. All eligible graduating students were already members.

Presentations

Isabel Hidalgo presented at the Florida Conference for Historians in February 2020. Her paper was entitled "Mrs. Forman Shot the Alligator: How South Florida Women Pioneers Built Community in the late 19th and early 20th Centuries"

Because of COVID -19 the Florida Regional PAT Meeting was cancelled, and our students did not get a chance to attend.

Teaching Assistants 2020-21 Academic Year

MICHELLE BORGES
REILLY COX
REGINA GALLO
ISABEL HIDALGO
EMILEE MARTIN
JOHN NALL
MADISON RIZZO
DOMINIC TAUBER
WILLIAM TYLER
NENITA WILD
ZACHARY LINK
JUSTIN PAEZ

Gary Hainsworth went on to earn a Master of Arts degree in History and a certificate from FIU.

Josh Liller, Historian & Collections Manager – B.A. in History got a job at Jupiter Lighthouse Museum and has officially joined the ranks of published authors.

Carly McAllister is finishing law school and applying to the Air Force.

Paige Vaughan, Visitor Services Lead – B.A. in History, got a job at Jupiter Lighthouse Museum

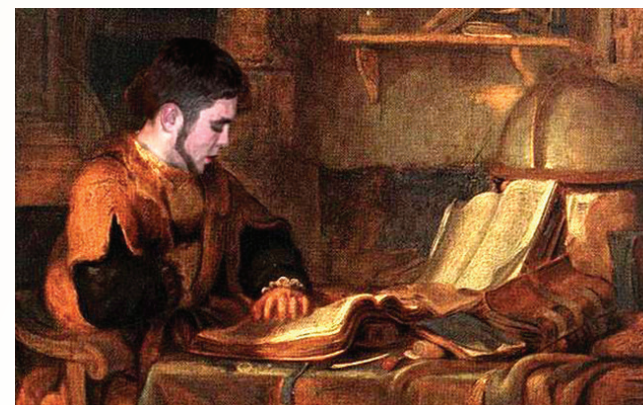
Elizabeth Siwica joined the Peace Corps.

Rhianna Rogers presented her work on *The Buffalo Project* at the 12th Annual United Nations - Geneva Forum (*Forum Genève*).

Tristan Serra interned at Jupiter Lighthouse Museum Spring 2019 and now has a job there as a Staff Interpreter. She will be graduating with a B.A. in History.

Sanica Thelemaque enrolled in law school.

THE MASTER OF ARTS IN HISTORY | MESSAGE FROM THE GRADUATE DIRECTOR



Graduates of FAU's M.A. program in History have gone on to pursue successful careers in teaching, business, law and a variety of other fields. The Master of Arts in History has both a thesis and a non-thesis option. The thesis option requires 30 credit hours, with a minimum of 24 hours of graduate course work and the completion of an M.A. thesis, for which a minimum of six additional credits must be earned. The non-thesis option requires a total of 36 credit hours of graduate course work. Those students wishing to pursue the thesis track must submit an "Admission to Candidacy" form after the completion of 18 hours of graduate work. Once students are granted thesis option status, they work in conjunction with the Director of Graduate Studies to create a thesis committee.

A student seeking admission into the graduate program in History should have a bachelor's degree or equivalent from an accredited institution, or, for international students, an institution recognized in his/her own country as preparing students for further study at the graduate level. Applicants must have a minimum 3.0 grade point average (GPA) for the last 60 undergraduate hours attempted and a combined score of 155 or higher on the verbal and a 4.0 on the analytical sections of the Graduate Record Exam (GRE). In addition, the students must submit two letters of recommendation to the department, a five-page typed, double-spaced autobiographical statement indicating the nature of their preparation for graduate work and the reason for seeking the M.A. in History, and a formal research paper. For information contact the Graduate Director, Dr. Douglas Kanter by e-mail at dkanter1@fau.edu

Spring 2021 Thesis Deadlines:

- Final copy of thesis to M.A. Committee: February 22
- Suggested deadline for thesis defense: March 8
- Completed thesis to Department Chair: March 22
- Suggested date for thesis to Dean of College: April 5
- Thesis due to Graduate College: April 19



The 2019-20 academic year was one of the most difficult in the history of our department.

In the autumn of 2019, History M.A. students and faculty were stunned and saddened by the tragic loss of a Graduate Teaching Assistant, Rose de la Espriella. Rose joined the History M.A. program in the Spring 2019 semester, after obtaining her

B.A. from the University of Maryland while serving in the United States Air Force. A native of Florida, her research interests included Florida History and Native American History. I was fortunate to have Rose in my graduate course on Modern Ireland in Spring 2019, and to work with her in History of Civilization 1 in the Summer 2019 semester. I knew her to be a thoughtful, intelligent, and kind person. At the time of her death she was only 28 years old.

In March 2020, of course, the graduate program was profoundly impacted by the Coronavirus pandemic, as the university suspended in-person teaching and classes moved online. For the graduate students, the pandemic upended research and conference travel plans, shifted thesis defenses online, and obliged Graduate Teaching Assistants to adopt new technologies in order to offer their discussion sections from the safety of their own homes.

The M.A. students and graduate faculty have demonstrated tremendous resilience and resourcefulness in the face of the pandemic. With the assistance of videoconferencing software and the university's learning management system, faculty continued to offer graduate courses without interruption, devoting countless hours to transitioning their classes online. The reopening of the Wimberly Library in the summer made possible the resumption of graduate student research activities, and the advent of virtual scholarly meetings has facilitated the revival of intellectual exchange and debate with historians across the country and around the world.

The 2019-20 Graduate Teaching Assistants, meanwhile, played a key role in ensuring that the pandemic did not disrupt undergraduate education. Because of their tireless hard work and remarkable dedication, the discussion sections in History's lower-division courses continued uninterrupted in the Spring term, as they helped to move several hundred students online. On behalf of the faculty, I wish to thank Rhiannon Callahan, Reilly Cox, the late Rose de la Espriella, Camila Giraldo, Zac Link, Yasmin McGee, J. D. Reiner, Madison Rizzo, Sara Feinman, William Tyler, and Nenita Wild for their extraordinary commitment to the department and its students.

Though the pandemic necessitated the cancellation of the History Department's annual awards ceremony, many of our graduate students continued to distinguish themselves for teaching and research excellence. Camila Giraldo earned the department's Glasser Memorial Award, which supported her research in the Wimberly Library's Glasser collection. Rhiannon Callahan received the Frances Edelman Graduate Teaching Award, which acknowledges teaching excellence.

(continued)

Colton Babbitt's thesis, "Caudill Under El Caudillo: Southern Baptists, Cuba, and the Origins of Conservatism, 1959-1979," won the Traci Jill Edelman Award for Best Graduate M.A. Thesis. Recent alumni, too, have enjoyed career success. J. D. Reiner (MA 2020) was accepted into the Ph.D. program in New Testament studies at Rice University, and has an article in press in the *FCH Annals*, the journal of the Florida Conference of Historians.

If you are a graduate of the M.A. program, we would love to hear from you! Please share your good news or update your contact information by emailing me (Dkanter1@fau.edu).

— DOUGLAS KANTER, Graduate Director

GRADUATE THESIS SECTION

"A Hawkish Dove? Robert S. McNamara in the Cuban Missile Crisis and the Vietnam War, 1962-1968" by Camila Giraldo
Adviser: Dr. Kelly Shannon

Abstract: Robert S. McNamara served as U.S. Secretary of Defense (SOD) for Presidents John Kennedy and Lyndon Johnson. McNamara participated in the Cuban Missile Crisis negotiations in 1961 and became a key formulator of Vietnam policy. This thesis challenges scholarship that characterizes McNamara as a fierce hawk who relentlessly executed military escalation in Vietnam. By drawing parallels between McNamara's role in the Cuban Missile Crisis and the Vietnam War, and by exploring how McNamara's concept of loyalty to the presidency influenced his decisions, this thesis argues that the SOD was willing to escalate the situation militarily as a form of political communication with the adversary. To McNamara, military pressure was a means to create avenues for diplomacy. McNamara became increasingly uncomfortable – and ultimately resigned in 1968 – when the Johnson administration pursued military escalation without an organized campaign towards negotiations. He was therefore not as hawkish as other scholars have claimed.

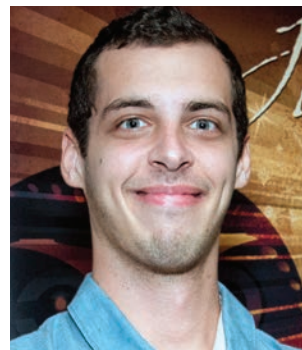
"Resisting the Slavocracy: The Boston Vigilance Committee's Role in the Creation of the Republican Party, 1846-1860" by Yasmin McGee | Adviser: Dr. Stephen Engle

Abstract: Republicanism, a long-standing ideology, which embodied political liberty, virtue, and constitutional law, shaped America's political culture from the country's inception. The Republican Party's formation in the 1850s was no exception to this rule. Paying close attention to the social and political climate in Massachusetts, this thesis will journey through the United States' turbulent antebellum years and examine how the abolitionist organization known as the Boston Vigilance Committee (BVC) fashioned the contours of this anti-slavery party. Although scholars debate the committee's origins, by 1846 members increased and expanded their activism in protecting escaped slaves from being returned to slavery and in assisting fugitives to freedom. By standing on moral, economic, and legal ground, Vigilance Committee members transformed Boston's political culture and helped mobilize Northern support for an anti-slavery agenda that founded the Republican party and ultimately culminated in slavery's eventual demise.

"The Johannine Community, the Synoptic Gospels, and the Traditions Behind John's Resurrection Narrative" by J. D. Reiner | Adviser: Dr. Ben Lowe

Abstract: What sources informed the resurrection narrative of Jesus in the Gospel of John? Some scholars argue that the author of John used the Synoptic Gospels along with oral traditions as sources, but others maintain that John used only independent traditions to write his resurrection story. This paper argues that John did not use the Synoptics for this narrative because the reconstructed history of the Johannine community provides an adequate basis for postulating independent traditions which succeed at explaining both the similarities and differences between John and the Synoptics. While it does not claim to prove that the author was unaware of the Synoptics, it maintains that the evidence for the use of those Gospels in addition to tradition is too weak, whereas independent traditions alone can account for the material.

THE SIDNEY A. GOODMAN GRADUATE STIPEND ENHANCEMENT



Sidney A. Goodman, an avid reader and student of diplomatic history, enrolled in FAU's History M.A. program in 2009 following a successful career of over fifty years in business.

In honor of Sid's commitment to education, his wife of 63 years, Barbara Goodman, along with his children Karl Goodman, Debbie Haft, and William

Goodman, have established the Sidney A. Goodman Graduate Stipend Enhancement. Their gift will provide a meritorious incoming graduate student who also serves as a Graduate Teaching Assistant with a stipend enhancement of \$1,000 per year for up to two academic years. The first recipient of the Sidney A. Goodman Graduate Stipend Enhancement is Zachary Link. He continued in his second year of this fellowship.

The GTAs perform a tremendous service for FAU, the History Department, and the hundreds of undergraduates who take lower-division World History and American History surveys each year. The department thanks the Goodman family for recognizing the financial need and rising to the occasion to help meet it, in the same spirit as Sid Goodman wanted to be a friend and mentor to his fellow students.

SAMUEL VICTOR CONSTANT FELLOWSHIP IN MEMORY OF KENNETH R. LAVOY JR.

THE SAMUEL VICTOR CONSTANT FELLOWSHIP IN MEMORY OF KENNETH R. LAVOY JR. PROVIDES NEW OPPORTUNITIES TO LEARN FROM THE COLONIAL AMERICAN PAST

Thrilling new community events and research publications on Colonial America are on the horizon at FAU. At a national meeting of the Society of Colonial Wars, held in Palm Beach, the Society of Colonial Wars in Florida announced that it has entrusted the FAU History Department with administering the Samuel Victor Constant Fellowship in Memory of Kenneth R. Lavoy Jr.

The program provides generous financial support for two intertwined purposes. It boosts research that will result in new publications on American History between 1607 and 1775. It also connects the general community with scholars who can share their expertise in entertaining and accessible ways. Watch your mailbox, inbox, and social media feeds (@FAUHistory, facebook.com/FAUHistory) for the launch of these programs when conditions permit safe gatherings and travel.

The Samuel Victor Constant Fellowship in Memory of Kenneth R. Lavoy Jr. extends the Department's faculty strength in Colonial American History. It also broadens access to the FAU Libraries' **MARVIN AND SYBIL WEINER SPIRIT OF AMERICA COLLECTION** of rare original 17th- and 18th-century books, and it amplifies the research and community engagement that the collection facilitates.

DEAN'S FELLOWSHIP RECIPIENT



The Dean's Fellowship is a competitive fellowship that provides additional funding to supplement the stipend and tuition waiver. The recipient of this year's Dean's Fellowship in the amount of \$1,500 is Isabel Hidalgo.

MARVIN & SYBIL WEINER SPIRIT OF AMERICA COLLECTION

As a Member, you help support...

- Preservation and access for this amazing collection about America's origins
- Public exhibitions that make the Spirit of America available to the South Florida community
- Public lectures in the library and beyond
- Fellowships for scholars visiting and using the collection
- Education for the next generation about the ideals and struggles of the nation's founding

FRANKLIN'S APPRENTICES

- \$25/year for students
- \$100/year for the general public
- Invitation to collection events such as lectures

ADAMS'S DELEGATES

- \$250/year
- Early invitation to collection events such as lectures and exhibits

JEFFERSON'S CABINET

- \$1,000/year
- Preferred seating at lectures and priority status at events. Invitation to guided tour of exhibits related to the collection

WASHINGTON'S INNER CIRCLE

- \$2,000/year and above
- All the above benefits, and choice of book to adopt
- Invitation to an exclusive yearly salon where patrons can learn from experts and interact with the material more closely

Benefactors can choose a volume to sponsor from our "Adopt-a-Book" Program. Additionally, all associates of the collection will, with their permission, be recognized on the Weiner Collection website.

ADOPT-A-BOOK PROGRAM

- For a \$500 donation, benefactors can choose to sponsor an "at-risk" item from the collection, helping to support the preservation of these fragile treasures. The benefactor's name will be placed on an electronic bookplate in the library catalog.

To donate and for more information, visit www.fau.edu/artsandletters/history/weiner-associates/ and contact Dr. Finucane at afinucane@fau.edu or at 561-297-3951. Donations can be made directly at fauf.fau.edu/WeinerAssociates

(continued)

THE FAU-HUNTINGTON LIBRARY RESEARCH FELLOWSHIP



Dusty Dye

The FAU-Huntington Library Research Fellowship has chosen three graduate students to join us for the 2021 cycle. They will be on campus in October of 2021 to conduct research in the **Marvin and Sybil Weiner Spirit of America Collection**, and spend one additional month at the prestigious Huntington Library in San Marino, California, as they work on their dissertations. This year's fellows bring a wide variety of interests to the collection.

Dusty Dye, who is a doctoral student in the Department of History, University



Makiki Reuvers

of Maryland College Park, will look at accounts of funerary tradition and cultural practice for her work "A Decent External Sorrow: Death, Mourning, and the American Revolution."

Makiki Reuvers, a Ph.D. student in the University of Pennsylvania's Department of History, will work with the collection's extensive material on the English Civil War for her study on the body and subjecthood in seventeenth-century New England.

Elizabeth Schmidt, a history graduate student at the University of California,



Elizabeth Schmidt

Santa Barbara, will make particular use of the substantial periodical holdings for a project on food history and the creation of colonial identities in the eighteenth-century Atlantic world.

The FAU-Huntington Library Research Fellowship has been successful in bringing together scholars from across the country to work with our rich collections, contributing to the production of new knowledge and supporting the work of graduate students as they expand our understanding of the material in the FAU Libraries.



STUDENT SPOTLIGHT | ISABEL HIDALGO

Isabel Hidalgo is the first graduate of the Kelly/Strul Emerging Scholars program. Florida Atlantic University surprised Isabel with a caravan of decorated cars led by mascot Owlsley to celebrate the great achievement of being the first in her family to receive a bachelor's degree. Isabel will begin her master's degree at FAU this fall.

Isabel writes: My dream and one of my career goals has been to work in a museum since about the time I was 15. I have always loved museums, but that particular year, while visiting museums in Washington D.C., the thought that I could directly be a part of the museum world suddenly dawned on me. This is all to say that I was extremely fortunate and honored to have been one of the first student employees at the Avron B. Fogelman Sports Museum. Being a new museum on campus, there was a lot to learn and adjust to – especially as sports history isn't my forte. Still, in a couple weeks, I learned a lot about the museum and its large collection. Mr. Fogelman's donation of hundreds of sports memorabilia pieces was extremely generous; we are fortunate to have such an amazing collection on campus. Just to give a preview of what you'll find there: there are baseballs signed by almost every major historical figure of the 20th century that one can think of; uniforms from Babe Ruth and Joe DiMaggio; audio of Ronald Regan congratulating the Kansas City Royals on their 1985 World Series win; and this is just scratching the surface.

There is sports memorabilia for everything from boxing to the Olympics! It was a dream come true to work with such a diverse collection of materials. Working in the museum itself is also wonderful; our guests are always curious and kind, asking us many questions. We get student guests, as well as guests from the general Boca area—and sometimes, guests from out-of-state!



It is always a joy to see other people marvel at the museum like I did the first time I experienced it. I am excited to see how the museum continues to grow in the future; further accessibility features are in the works, so I can't wait to see those come to fruition and make the collections, especially the audios, more accessible to all. I am also looking forward to seeing new and returning guests come enjoy the collection soon. The aspect I look forward to most, however, is seeing how the collections grow over time. It'll be amazing to see the museum space develop as guests continue to give us feedback and we continue to work on the museum's presentation overall. The Fogelman Museum may be new to FAU, but it is already a wonderful center of sports history and preservation on campus.



Part of the Marvin and Sybil Weiner Spirit of America Collection

PEACE, JUSTICE AND HUMAN RIGHTS INITIATIVE (PJHR)

MESSAGE FROM THE DEAN
NEW PJHR DIRECTOR

KELLY J. SHANNON



I am pleased to announce that Dr. Kelly J. Shannon will serve as the next Director of the Peace, Justice and Human Rights Initiative (PJHR). As articulated in the University Strategic Plan, PJHR's mission is to work toward "developing and sharing the best practices for promoting tolerance and understanding of diverse cultures." One of nine University-level platforms, PJHR offers a unique multidisciplinary framework operating across the university to invite engagement by all members of the university community and our external partners in research, scholarship, creative activities and applied practices that realize a more just and peaceful world. As recent events have so tragically illustrated, the work of PJHR and its efforts to facilitate dialogue and involvement in public affairs through research, workshops, forums, artistic experiences, and community engagement are needed now more than ever. Dr. Shannon is an Associate Professor of History and the Chastain-Johnston Middle Eastern Studies Distinguished Professor in Peace Studies. Her research specializes in 20th and 21st century U.S. foreign relations and international history, with particular attention to the Islamic world, Iran, women, transnational feminism, and human rights. She is the author of *U.S. Foreign Policy and Muslim Women's Human Rights* (University of Pennsylvania Press, 2018).

Dr. Shannon is also the winner of the 2019 Stuart L. Bernath Lecture Prize awarded by the Society for Historians of American Foreign Relations (SHAHR), which recognizes scholarly excellence by a historian under age 40. Dr. Shannon has previously served as a Faculty Affiliate with FAU's Center for Women, Gender, and Sexuality Studies and has been actively involved in FAU's PJHR Initiative since its launch in 2014. Dr. Shannon's previous involvement in PJHR includes serving as an inaugural Fellow, organizing events featuring guest speakers, participating in faculty groups, developing a "History of Human Rights" course for the Peace Studies certificate, and collaborating with local justice organizations, such as the Hollywood chapter of the Women's March and the Boca Raton Martin Luther King, Jr. Day committee. She has previously served as a Thomas Davis Fellow at Temple University's Center for the Study of Force and Diplomacy and is an active member of SHAHR, where she was a founding member and co-Chair of the Committee on Women. She now serves an elected three-year term on SHAHR's Executive Council and heads that association's task force on sexual misconduct.

Upon accepting the position, Dr. Shannon stated, "I am honored and excited to be PJHR's new Director. I look forward to continuing to grow this important initiative together with the FAU community. I believe deeply in PJHR's mission. I am committed to supporting and promoting teaching, learning, research, community engagement, and other activities here at FAU that address the myriad structures of power and oppression that exist in order to contribute meaningfully to the fight for peace, social justice, and human rights. Recent events – from the social inequities laid bare by COVID-19 to the ongoing fight against anti-Black racism – underscore that PJHR is needed now more than ever. FAU's students, faculty, staff, and community partners are already deeply engaged in this work. I look forward to amplifying your work and to working with all of you to make FAU a leading scholarly institution for peace, justice, and human rights. I am humbled by the energy and commitment of the FAU community to peace and human equality, and I thank my predecessors – particularly outgoing Interim Director Dr. Doug McGetchin – for building such a vibrant PJHR Initiative since its inception in 2014. I very much look forward to leading PJHR into its next phase."

I look forward to Dr. Shannon assuming this important position and I encourage all students, staff and faculty to participate in the endeavors PJHR will undertake and opportunities it will offer under her leadership.

I want to take this opportunity to thank Dr. Doug McGetchin, Associate Professor of History, for serving as the interim Director of PJHR during the past year and for maintaining the initiative's commitment to public programming that urges us to reflect on ways we can make our world more humane for all.

– MICHAEL J. HORSWELL, Dean,
Dorothy F. Schmidt College of Arts and Letters

NEW FACULTY SPOTLIGHT | DEPARTMENT OF HISTORY



DR. CANDACE CUNNINGHAM was previously a visiting assistant professor at Stetson University where she taught public history courses and worked with local organizations to create digital humanities projects using undergraduate research. Before that she taught in the University of South Carolina's (USC) Opportunity Scholars Program. USC is also where she earned her M.A. and Ph.D., won the Robert H. Wienefeld Essay Prize, and was a Fellow in the Grace Jordan McFadden Professors Program. She is passionate about community collaborations and has worked on several public history projects including Columbia SC 63, the USC Center for Civil Rights History and Research, and Historic Columbia. Her research is on the 20th century African American experience with a special emphasis on civil rights, education, gender, and the South. She has presented her research at numerous conferences, including the Association for the Study of African American Life and History, the History of Education Society, and Southern Labor Studies. She is currently working on a manuscript about African American teachers who were in the long civil rights movement.

AREAS OF EXPERTISE:
African American | Public | Gender and Sexuality | Civil Rights



DR. JERMAINE SCOTT came to FAU from the University of Virginia as a Postdoctoral Fellow in the Carter G. Woodson Institute for African-American and African Studies. His research interests include the cultural politics of sport, Black politics, Black diaspora studies, Black popular culture, and postcolonial studies. His manuscript-in-progress, *Black Teamwork: Football and Black Politics in the African Diaspora, 1950-2008*, seeks to understand how Black athletic collectives across the African Diaspora negotiated the colonial and racial constitution of modern sports, and football/soccer in particular. His writings have been included in ESPN's *The Undeclared*, the African American Intellectual History Society's *Black Perspectives*, and the *Journal of Sports History*. Jermaine teaches courses on African American and African Diaspora History and Sports History.

AREAS OF EXPERTISE:
American Sports | African-American History



DR. EYAL WEINBERG is a historian of modern Latin America, with a focus on Brazil. His research explores histories of medicine, health, political violence, and human rights in the twentieth century and particularly the Cold War. Weinberg's current book project, *Tending to the Body Politic: Doctors, Military Repression, and Transitional Justice in Brazil (1961-1988)*, explores the contested realms of professional medicine, bioethics, and political repression in military and post-authoritarian Brazil. The manuscript is based on his dissertation, which was recognized with honorable mention for best dissertation in the humanities by the Latin American Studies Association–Brazil Section. Some of the project's themes are featured in Weinberg's article "'With colleagues like that, who needs enemies?': Doctors and Repression under Military and Post-Authoritarian Brazil," published in *The Americas*. Prior to joining Florida Atlantic University, Weinberg was a postdoctoral fellow at the Institute for Historical Studies at the University of Texas at Austin. At FAU, he teaches courses on the histories of health, violence, and the Cold War in Latin America, as well as courses focused on Brazil. He also teaches the Modern Latin America and History of Civilization surveys.

AREAS OF EXPERTISE:
Modern Latin America | Brazil | Science and Medicine | Cold War Politics

FACULTY NEWS 2019/20

Evan Bennett, Ph.D., is nearly done writing his environmental history of Tampa Bay. He is also editing, with Professor Brian McConnell (Visual Arts & Art History), a collection of essays on artist A.E. “Bean” Backus and his relationship with the African American artists known as the Highwaymen. He offered a new course on Florida Environmental History, which he will be adding to the regular rotation soon. He was awarded the Osher Lifelong Learning Professorship in Arts & Humanities for 2019/20.

Boyd Breslow, Ph.D., has an article accepted for publication entitled “John de Bauquell: London Politician and Royal Servant.”

Miriam Sanua Dalin, Ph.D., has been named a Guest Curator at the Boca Raton Historical Society and Museum for its “History of the Jewish Community of Boca Raton” project. She will be collecting documents, photos, personal letters or emails, artifacts, and anything that can be used to record the history of the Jews of Boca Raton for exhibit and publication purposes.

Stephen Engle, Ph.D., continues to serve as the director of the History Department’s Symposia series, and as the Secretary-treasurer for the Society of Civil War Historians. He also serves as a member of the Abraham Lincoln Book Prize Committee. This year he devoted his energies to finishing his biography tentatively entitled *In Pursuit of Justice: The Life of John Albion Andrew*. In addition, he served as the Humanities Advisor to the digital NEH Project entitled “Exploring the Roots of Freedom.” This year, he serves as chair of the John Nau Book Prize awarded by the Center for Civil War History at the University of Virginia. In addition to his academic endeavors, Dr. Engle serves as Florida Atlantic University’s Faculty Athletic Representative to the NCAA.

Adrian Finucane, Ph.D., presented a section of her book project-in-progress *Captive Exchanges: Prisoners of War and the Trade in Secrets, 1700-1760*, at the Forum on Early-Modern Empires and Global Interactions Conference in St. Louis, Missouri, in February 2020.

Barbara Ganson, Ph.D., is one of five finalists for the position as Chief Curator for the National Air and Space Museum in Washington, D.C. The position involves research, writing, planning of exhibits, lecturing, evaluating of artifacts and aircraft, among other tasks. The National Air and Space Museum is one of most visited Smithsonian museums in our nation’s capital. It is currently undergoing major innovations on the National Mall.

Eric J. Hanne, Ph.D., has kept busy during the last year, working on a number of research projects, service commitments, and adjusting to the pandemic-related instructional activities. In addition to revising the proposal for his monograph, *Navigating Hegemony: The Mazyadids of Hilla*, he took part in both in-person and virtual conferences over the last year as well as provided both in-person and virtual public lectures. He is currently putting the finishing touches on a book chapter, “Sikka Denied: A Numismatic Analysis of the al-Qādir billāh’s reception” for a *festschrift* in honor of his recently deceased mentor/advisor, Dr. Michael Bonner, to be published by Brill.

Douglas Kanter, Ph.D., organized a special feature for *New Hibernia Review*, commemorating the 50th anniversary of Emmet Larkin’s famous essay on “The Devotional Revolution in Ireland, 1850-75.” Dr. Kanter continues to serve as the department’s Director of Graduate Studies and welcomes inquiries from prospective students.

Patricia Kollander, Ph.D., was scheduled to present papers in 2020 and early 2021 on the contributions of German and Austrian emigres to World War II at conferences in Canada and England; both have been postponed due to the Covid pandemic. In 2020, she completed a translation of a historical novel related to her research from German to English, and is in the midst of translating a historical work on German emigres in the U.S. army in World War II, along with a book review. Her article, “Empress Frederick and the Women’s Movement in Nineteenth-Century Germany” was published in *Journal of International Women’s History* in fall 2020.

Doug McGetchin, Ph.D., became co-editor, Palgrave Series in Asian German Studies, with Professor Joanne Miyang Cho (William Patterson University of New Jersey). He has completed a draft manuscript of a co-authored book with Professors Eric Kurlander (Stetson University) and Bernd-Stefan Grewe (Tübingen University, Germany), *Germany: A Global History, 1500-Present* with Oxford University Press. He is very grateful to FAU’s Dorothy F. Schmidt College of Arts and Letters for a SCAF (Scholarly and Creative Activities Fellowship for Faculty) for Spring 2021 to complete work on his book manuscript *The Boycott or the Bullet: Debates over Nonviolence in Indo-Western Anti-Imperialist Struggles, 1880-1970*, that traces interconnections between networks in Europe, South Asia, and the United States.

As far as teaching, he published an in-class exercise, “Gandhi on the Stagecoach to Pretoria, 1893,” *World History Bulletin* 35, no. 2 (Fall 2019): 30-33. He was proud to be the Honors thesis advisor for two undergraduate Honors theses: Elizabeth Siwica, “Abdul Ghaffar Khan and the Partition of India” (Spring 2019), and Jeffrey Coltman-Cormier, “‘Invasion of the Land:’ Bangladeshi Immigration, Sovereignty, and Symbolic Security in 1980s Rajya Sabha Debates About Border Fencing” (Fall 2019).

As Interim Director of the Peace, Justice, and Human Rights (PJHR) Initiative, he organized the visit of Gandhi’s granddaughter Ela Gandhi at FAU on October 21, 2019 in celebration of the 150th Anniversary of Gandhi’s Birthday, October 2, 1869 as part of an international Gandhi 150 Conference he organized at FAU Davie. He also represented FAU as a founding member of the Gandhi-King Global Initiative (GKGI) at Stanford University at the inaugural conference earlier in October 2019, hosted by Professor Clayborne Carson, Director of the King Institute.

Mark H. Rose, Ph.D., published “Arthur Rubloff and the Grinding Politics of Renewal in Chicago, 1947-1986,” *Journal of Urban History* (November 2020). The Business History Conference selected Mark’s *Market Rules: Bankers, Presidents, and the Origins of the Great Recession* (University of Pennsylvania Press, 2019),

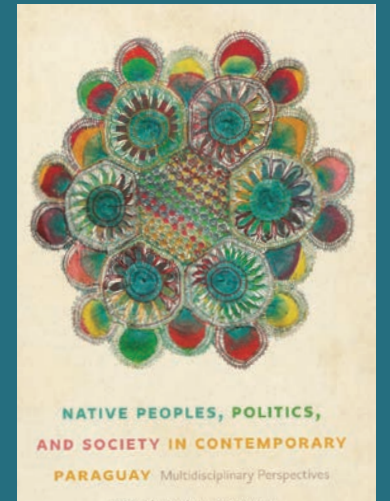
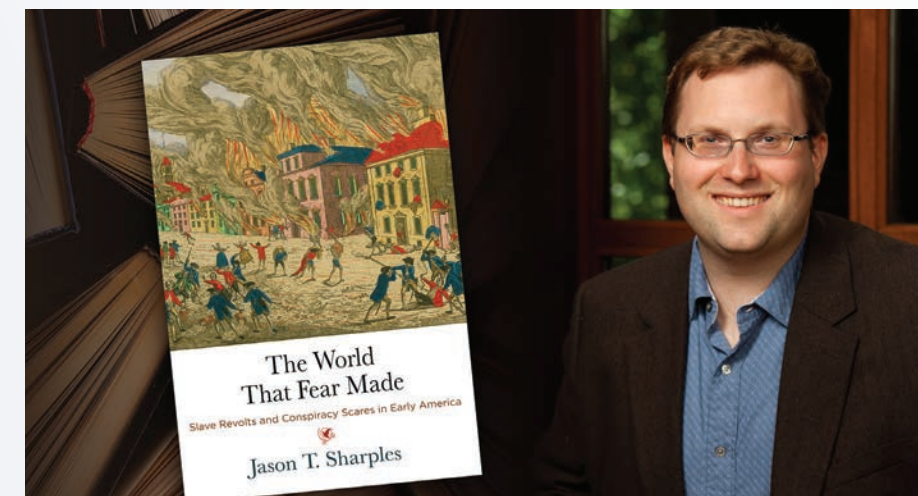
as a finalist for the 2020 Hagley Prize for the Best Book in Business History. And reviewer W. Elliott Brownlee, (University of California, Santa Barbara), described *Market Rules* as “without doubt, he best book we have on the history of the regulation of commercial banking from the 1960s to 1999” (in the *Journal of American History*). Audible also prepared *Market Rules* as an audiobook. Mark and co-author Roger Biles are in the last stages of revising a draft of *A Good Place to Conduct Business: The Politics of Downtown Renewal since 1945* (under contract, Temple University Press). In the near future, they will send it to the press for a final round of external reviews. Mark completed FAU’s ECertification course. Cheddar TV, a new network focused on business and politics for a young adult audience, interviewed Mark for two hours about development of the Interstate Highway System. That episode is scheduled to “drop” in January and is scheduled for inclusion among Cheddar’s “evergreen” offerings. And, Mark is at work with co-author Christophe Nitschke, on an article for the *Oxford Online Research Encyclopedia*, focused on financial crises.

Jason T. Sharples, Ph.D., recently received the Howard H. Peckham Long-Term Fellowship on Revolutionary America from the William L. Clements Library at the University of Michigan. The grant will support archival research for his project *Tangled Roots: Florida’s Revolving Empires and the Opportunities of Changing Borders, 1760-1830*. The Clements Library is a leading research center for early American history and has unusually

deep holdings for the study of colonial Florida.

Sharples will use the award to show that “colonial Florida offers an alternative origin story for the United States.” He points to the importance of roots in the Caribbean, Latin America, and Native America, as well as the better-studied anglophone North America. He points out that these influences became “tangled” as successive empires -- Spain, Britain, Spain (again), and the U.S. -- claimed the territory. The research project is organized around three pivotal moments of transition between those empires: 1763, 1784, and 1821. With each, how did inhabitants and newcomers -- indigenous people, enslaved people, free people of color, and settlers -- experience the change in governance and take advantage of overlaps and tensions between imperial powers? And how did a new colonizing power attempt to govern a “foreign” people who had established roots and transformed the landscape, economy, customs, and Native American diplomatic relations? The answers speak to the common historical phenomenon of conquered and annexed territories and illuminate how people conceived of, and used, subjecthood and citizenship when borders moved.

This is Sharples’s second major research project. The first resulted in the book *The World That Fear Made: Slave Revolts and Conspiracy Scares in Early America*.



Barbara Ganson’s forthcoming edited volume, *Native People, Politics, and Society in Contemporary Paraguay*, illuminates our understanding of contemporary Paraguay from multidisciplinary perspectives. It features analyses by junior/senior scholars from Paraguay and the United States, along with a chronology of events since the fall from power of General Alfredo Stroessner in 1989. General Stroessner left a strong authoritarian legacy, which still has an impact on Paraguay’s political culture today, where the conservative Colorado Party continues to dominate much of the political landscape. Yet, the country has transitioned to a modern democracy. This rich collection of essays examines how political change affected Paraguayans, especially the small indigenous population.

Ganson wrote the introduction, compiled the timeline, and edited the essays, in collaboration with her contributors. The volume will appear in print in the Spring 2021 and will be published by University of New Mexico Press. The cover displays a sample of ñanduti or Paraguayan lace, which is traditional lace. The name means “spider web” in Guaraní.



Department of History Graduate Students with Doris Kearns Goodwin

THE 2020 ALAN B. AND CHARNA LARKIN SYMPOSIUM HOSTS DORIS KEARNS GOODWIN ON “PRESIDENTIAL LEADERSHIP IN TURBULENT TIMES”

Florida Atlantic University’s 2020 Alan B. and Charna Larkin Symposium on the American Presidency featured Pulitzer Prize-winner and world-renowned presidential historian Doris Kearns Goodwin. Goodwin is a *New York Times* #1 best-selling author and routinely appears on major television networks like C-SPAN, MSNBC, and CNN. Over the last five decades, Goodwin’s scholarly works and television appearances have enriched the discourse between historians and the public.

Goodwin delivered an electrifying lecture entitled “Presidential Leadership in Turbulent Times” to a sold-out crowd of 2,400 people including teachers, students, and residents of Palm Beach and Broward counties. Her most recent book, *Leadership in Turbulent Times*, is a culmination of her work on Presidents Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson. In her lecture, Goodwin explored how these four American Presidents exemplified exceptional leadership qualities through times of uncommon adversity. Goodwin’s lecture grapples with the fundamental question: “Are leaders born or made? Does the man make the times or the times make the man?” About Lincoln, Goodwin concluded, “Lincoln was born from the start with a gift for language and a profound sense of empathy.” She continued, “Teddy possessed a ravenous curiosity and a photographic memory that retained almost everything he had read or heard. FDR was gifted from childhood with an optimistic temperament. And LBJ possessed an almost wild unbounded energy. But in the end, they all made themselves leaders.”

Following the lecture, Dr. Stephen Engle – history professor and Director of the History Symposium Series – joined Goodwin on stage to ask her questions.

When asked about the most important leadership quality a president should have, Goodwin responded, “empathy.” She also shared her thoughts on the current state of politics, the media, and her future work. After the lecture, attendees lined-up in the lobby to get their books signed. The entire event was a success for all who attended, and it was a great pleasure for the FAU community to have Doris Kearns Goodwin. It will serve as one of the most memorable Larkin lectures given at FAU.

- CAMILA GIRALDO, M.A., Larkin Fellow, 2019-20



Doris Kearns Goodwin and Charna Larkin

DAVID GERGEN

CNN POLITICAL ANALYST AND WHITE HOUSE ADVISER TO FOUR FORMER PRESIDENTS

ZOOM WEBINAR:

FEBRUARY 17, 2021, 3:30 PM

TICKETS \$15 | FAUEVENTS.COM

David Gergen is a professor of public service and founding director of the Center for Public Leadership at the Harvard Kennedy School, positions he has held for over a decade. In addition, he serves as a senior political analyst for CNN and works actively with a rising generation of new leaders. In the past, he has served as a White House adviser to four U.S. presidents of both parties: Nixon, Ford, Reagan and Clinton. He wrote about those experiences in his *New York Times* best seller, *Eyewitness to Power: The Essence of Leadership, Nixon to Clinton* (Simon & Schuster, 2001). In the 1980s, he began a career in journalism. Starting with The MacNeil-Lehrer NewsHour in 1984, he has been a regular commentator on public affairs for some 30 years. Twice he has been a member of election coverage teams that won Peabody awards, and he has contributed to two Emmy award-winning political analysis teams.

In the late 1980s, he was chief editor of *U.S. News & World Report*, working with publisher Mort Zuckerman to achieve record gains in circulation and advertising.

Over the years, he has been active on many non-profit boards, serving in the past on the boards of both Yale and Duke Universities. Among his current boards are Teach for America, The Mission Continues, The Trilateral Commission, and Elon University’s School of Law.

Gergen’s work as co-director of the Center for Public Leadership at the Kennedy School has enabled him to work closely with a rising generation of younger leaders, especially social entrepreneurs, military veterans and Young Global Leaders chosen by the World Economic Forum.

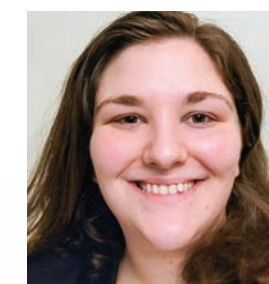
Through the generosity of outside donors, the Center helps to provide scholarships to over 100 students a year, preparing them to serve as leaders for the common good. The Center also promotes scholarship at the frontiers of leadership studies.

A native of North Carolina, Gergen is a member of the D.C. Bar, a veteran of the U.S. Navy, a member of the Council on Foreign Relations and a member of the U.S. executive committee for the Trilateral Commission. He is an honors graduate of Yale and Harvard Law School. He has been awarded 27 honorary degrees.



David Gergen

LARKIN SCHOLARSHIP RECIPIENT THE ALAN B. AND CHARNA LARKIN FELLOW



Each year, the director of the Larkin Symposium series works with the departmental Graduate Director and the Department Chair to select a graduate student to serve as the Alan B. and Charna Larkin Fellow. The Larkin Fellow assists the director with the organization of the annual

Larkin Symposium, hosted by the Department of History every Spring semester. The Fellow typically works about 5 hours per week (slightly more as the event approaches, and fewer hours after the event). The duties of the Larkin Fellow include: contacting area high schools to invite teachers and students, handling book orders for the incoming speaker, helping to arrange a book signing, organizing volunteers for the event, and miscellaneous campus-and web-related activities, as necessary. The recipient of this year’s Larkin Scholarship is Regina Gallo.

OTHER NEWS & HAPPENINGS

LECTURE AT UN WORLD INTERFAITH HARMONY WEEK

In the first week of February 2020, Ethiopia sponsored World Interfaith Harmony Week at the United Nations. Dr. Holloway was asked to attend “The State of the World Today from a Religious and Spiritual Perspective” which was held at UN headquarters in New York on February 6 to represent the Buddhist religion and speak for the UN NGO Buddha’s Light International Association (BLIA). There were two messages that he shared in his presentation. First, he conveyed the importance of Buddhism to members of the local community, which is the same role that all mainstream religions play. As an illustration of this, he received permission from the Wang family, who are members of his Buddhist temple in Tamarac, to share the story of their son Cadet Peter Wang who was killed holding open a door to allow his classmates to escape during the Parkland School shooting. At Cadet Wang’s Buddhist funeral, West Point sent representatives to grant him posthumous admission.

Next, Dr. Holloway shared his experience attending an interfaith prayer service that BLIA hosts on Christmas Day every year at their Buddha Museum in Taiwan. All religions are encouraged to participate in an interfaith prayer for world peace. Last year there were over 50,000 people in attendance and the vast majority were members of religions other than Buddhism.



The message of the event is that it is not enough to tolerate religious diversity, it must be celebrated. World Interfaith Harmony Week was one of the last large in-person events to be held at UN Headquarters. The March Commission on the Status of Women, which Dr. Holloway was also scheduled to participate in was effectively canceled, aside from a brief procedural meeting.

18TH ANNUAL TRI-UNIVERSITY CARIBBEAN AND LATIN AMERICAN STUDIES PAPER PRIZE COMPETITION HOSTED BY FAU SPRING 2020

Faculty from each of the universities carefully judged the papers, which they found to be of excellent quality. The three universities each contributed \$500 for CLAS paper prizes. The names and paper titles will be posted on the website dedicated to the certificate program in Caribbean and Latin American Studies at FAU. (fau.edu/artsandletters/clas)

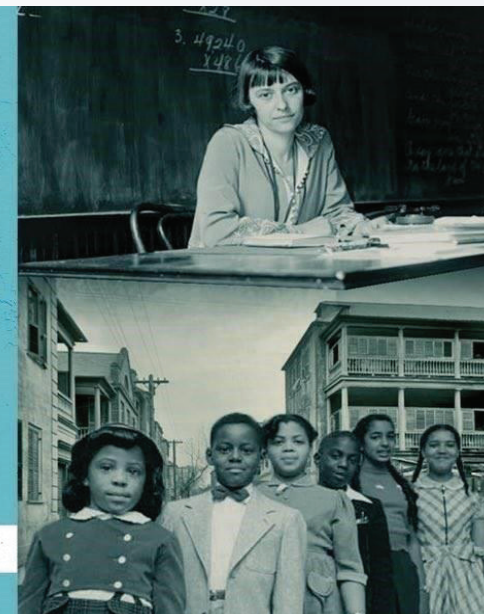
First prize (\$800): Laura Iesue, “Trust in Police, Fear of Crime: A Case Study of Model Policing in Meta- Mercado, Coatepeque, Guatemala” (Sociology/Criminology, University of Miami)
Laura Iesue, M.A., is a Ph.D. student and is originally from the Columbus, Ohio. Her research focuses on crime, security and development with a special interest on how these factors impact migration, within the context of Central America and Mexico. Laura completed her M.A. at New Mexico State University in sociology followed by internships in Washington D.C. where she gained experience learning about security and criminal justice programs within Central America, migration due to violence, and also reintegration programs available for recently repatriated individuals in Central America’s Northern Triangle.

Second prize (\$400): Elisa Romulo Borges, “The Japanese and Okinawan Descendants in Cuba, Transculturation and Citizenship” (Latin American and Caribbean Studies, FIU)
Elisa Romulo Borges is a graduate student completing a degree in Latin American and Caribbean Studies at Florida International University. Borges’ background in Asian Studies led her to focus on Asian descendants in Cuba. This multidisciplinary approach has allowed Borges to make connections between Latin America and East Asia.

Third prize (\$300): Roxana Ambrosini, “Awakening the 19th Century Female Voice with ‘White Ink’ in Mercedes Cabello’s Blanca Sol” (Comparative Studies, FAU)
Roxana Ambrosini, obtained a Master’s degree in Spanish, with emphasis on Teaching Spanish, from the Language, Linguistics, and Comparative Literature program in May 2019. She is a first-year student of the Comparative Studies program in the Dorothy F. Schmidt College of Arts and Letters. Her field of research will be on Latin-American Literature, mainly on nineteenth-century female writers. She will connect their works, especially from Peruvian female writers, and research their views on gender, morality, and agency in late-nineteenth-century Peru. Ambrosini’s research will be focused on how these female writers impacted the society and opened the doors to change through their female discourse and the effects over the ruling hierarchy of those times highlighting political chaos, race and class abuse, societal decay, and gender inequalities.

TRUTH & JUSTICE SPEAKS: RACE WORK 101

Candace Cunningham presented a virtual fireside chat that focused on the Charleston black teacher hiring campaign of 1917 to 1920. The city did not hire black teachers within the city limits, which meant that white teachers instructed black children in segregated schools. African Americans opposed the policy because they believed it had adverse psychological effects on black children and that white teachers provided an inferior education. The case became the first major undertaking for the newly arrived South Carolina NAACP. The campaign was successful and proved that education could spark a mass mobilization movement. Her lecture was presented in partnership with the Department of Curriculum, Culture and Educational Inquiry.



POLITICAL PANDEMONIUM: PRESIDENTIAL POP CULTURE FROM 2008 THROUGH 2020

The Center for Women, Gender, and Sexuality Studies hosted “Political Pandemonium: Presidential Pop Culture From 2008 Through 2020.” Moderated by Kelly J. Shannon Ph.D., Associate Professor of History and Director of the Peace, Justice and Human Rights Initiative (PIHR). The panel included Jane Caputi, Ph.D., Professor of Women, Gender and Sexuality Studies, Sika Dagbovie-Mullins, Ph.D., Associate Professor of English and Robert Caputi, Ph.D., Instructor of Sociology, with Sofia Honckman, Graduate student in Women, Gender and Sexualities as assistant curator. This forum was in collaboration with the FAU University Galleries, and is part of FAU University Galleries Presents: A Four Exhibition Look At Our Past, Present & Future Politics.

NEW FAU HISTORY PROJECT

In the late summer 2019 the History Department was approached to produce a new history of the University. Drs. Evan Bennett and Sandra Norman, working with Dr. Ben Lowe, presented a project that included writing a new history, in both digital and print format. It would go far beyond the University to encompass the history of the region leading up to the creation of FAU. In addition the project proposed a number of on campus links: posters, photo links with QR codes, historical markers, preservation projects, etc. The proposal was approved and work began with a survey of surviving archives located in several departments and the library. Local historians and faculty are working to produce specific chapters. Currently the Department of History has graduate students working with the Boca Raton Historical Society to identify photos in their collection to be included in this ongoing project.

JOHN O'SULLIVAN MEMORIAL LECTURE 2020

Andra Gillespie, Associate Professor of Political Science and Director of the James Weldon Johnson Institute for the Study of Race and Difference at Emory University presented “Race and Politics: The Crossroads of Modern American Political Culture,” in a virtual zoom meeting. Gillespie earned her Ph.D. in Political Science from Yale University and teaches courses on American politics, race and politics and qualitative methodology. Her research focuses on the political leadership of the post-civil rights generation. She is the author of *The New Black Politician: Cory Booker, Newark and Post-Racial America* (2012) and *Race and the Obama Administration: Symbols, Substance and Hope* (2019).

INAUGURAL SIDNEY A. GOODMAN MEMORIAL LECTURE

Zachary Link, a candidate for the M.A. degree in History and the department’s first recipient of the Goodman Fellowship presented “Fixing the Game: New Perspectives on the Desegregation of College Football” via zoom webinar.

RETHINKING CIVIL SOCIETY IN THE AGE OF REVOLUTIONS

Adrian O’Connor, Associate Professor of French History at the University of South Florida St. Petersburg lectured on the understanding of how revolutionaries tried to transform their effervescent movement into sustainable, enduring civil institutions. He is the author of *In Pursuit of Politics: Education and Revolution in Eighteenth-Century France* (Manchester University Press, 2017).

ALUMNI PROFILES

SPOTLIGHT: DEBORAH CAMPBELL

Major: History | Degrees: B.A., 1995. M.A., 1998

Current Position: I am a U.S. diplomat currently serving at the U.S. Consulate General in Istanbul as Visa Chief and Deputy Consular Chief. This means I oversee the issuance of nonimmigrant visas to people who want to visit or work in the U.S. Turkey's border with Syria and the fact that Istanbul has been a trade route for centuries (for both legal and illegal trade) makes accurate processing of visas essential for national security and an ongoing challenge. As the Deputy Consular Chief, I help manage the entire consular section and frequently oversee the assistance we give to American citizens. This ranges from passport renewals and bestowing citizenship to children born overseas, to visiting Americans in prison, assisting them when they are in the hospital, notifying families of deaths, and rescuing domestic violence victims.

What Led You To The State Department?: Well, there are two ways to answer that question. The simple answer – When I was an undergrad at FAU and was trying to decide what I would do for the rest of my life, my sister sent me an article about the Foreign Service. That was the first I ever knew about this career. I read the article and knew immediately this was what I would be. The longer answer – I knew I wanted to serve my country, but the military was not for me. I knew I wanted to help people, to travel, and be challenged. The State Department met all of those goals.

How Did You Pursue The Job?: The path to become a Foreign Service Officer (FSO) is long. First you take a 4 hour written exam. Those who pass later take an 8 hour oral exam, with a group of applicants. Throughout that day you conduct group negotiations, one-on-one negotiations, write demarches, and many other things you will need to do during this career. If you pass that, you must obtain a security and medical clearance. Based on your scores, you are then placed on a list. Throughout the next year, as positions open, people from the list are offered jobs. The whole process takes about two years. If by the end of the year you aren't offered a job (aka not enough positions opened up) you are off the list and must start again with the written exam. When I joined .05% of the people who took the written test actually got a job offer.

Most people who take the test don't pass the first time, and I was no exception. After, I decided not to try again, because by then I had a good career in D.C. Then, in January 2001, I was standing on the Mall in Washington, DC, in an ice storm, watching the inauguration. Colin Powell accompanied President Bush as the nominee for Secretary of State. When I saw Powell, I said, "I want to work for that man!" And so the following week I started the application process again. This time I passed everything. My history degree helped a great deal to pass the written exam. You are tested on every subject from politics, to ancient history, to economics, to pop culture. They are looking for well-rounded people. I also took several practice tests that are available. Some schools also have diplomats-in-residence that offer sessions on preparing for the test.



A chance encounter at the mall with diplomat-in-residence Ambassador Davis, led to an invitation to attend one of those sessions. The key is becoming comfortable with the process.

How Many Countries Have You Served In?: I've currently served in five countries. My first posting was in Tel Aviv, Israel. It was an amazing time and a great learning opportunity. It was also during the second Lebanon War, so we got to hear a lot of bomb sirens. I then served twice in Islamabad, Pakistan. The work was the most rewarding of my life. I was able to stop terrorists from entering the U.S. and also rescue American citizens from deadly situations. I then returned to Washington to teach new FSOs how to do what I do. My fifth tour was as Consular Chief in Bulgaria. And now I am serving in Turkey. I have just learned that next year I will be transferring to Bogota, Colombia.

How Many Languages Have You Had To Learn? I have learned and tested in Hebrew, Urdu, Bulgarian and Turkish. I jokingly say that I am the Queen of one-country languages, which is unusual in the State Department. I have also learned Arabic and a little Farsi along the way out of necessity. I'm very excited that I will get to learn what we call a "World Language" for my next post – Spanish - a language that will serve me well when coming home to South Florida. It will also give me my first official language that uses our alphabet!

We Know You've Won Awards For Your Work, Give Yourself A Shout Out: I have been lucky enough to win a few awards so far. Here are the ones I'm most proud of:

My first was for my work evacuating American Citizens from Gaza when the Israeli's were bombing. This was even more complicated as most were Palestinian-Americans that the Israeli government did not want entering Israel.

I earned an award in Pakistan for assisting Americans after the Marriott Hotel bombing, where the entire hotel was destroyed and hundreds of people were killed or injured. I was actually blown off my couch when the truck-bomb went off. Afterwards, it was my job to be at the hospital finding Americans, offering assistance, notifying families, assisting other foreign missions,

and identifying our dead, including four colleagues. The first reports by the press were erroneously stating that the bombing occurred because of the U.S. government. So it was essential to find Americans quickly and get them to a safer location. I earned an award in Bulgaria for my negotiations on a treaty between our two countries regarding information sharing to improve U.S. security. It also included the multiple negotiations I did regarding extradition requests of criminals to the U.S.

I also earned an award for excellence in teaching when I was instructing new officers. I attribute that one to my experience as a graduate assistant at FAU. There I learned how to explain complicated (and sometimes boring) topics in a clear and fun way.

Has Your History Degree Helped? How? I remember when I applied for the Master's program at FAU, being asked why I wanted a Master's degree if I wasn't going to get a Ph.D. I am so grateful for that Master's degree because it has served me well as an FSO. There were questions on the written exam for the State Department that were directly out of my Master's thesis or some other class I took at FAU (usually a class by Dr. Kollander, Dr. Engle, or Dr. O'Sullivan.) My history degree also taught me to form an argument and support it, which is vital. At several posts, the Public Affairs section has hosted programs for exceptional local students to learn more about the United States. I have given multiple lectures about U.S. history during these programs. Also, during multiple conversations and negotiations, facts that I learned in class were vital to convince my audience.

Fondest Memories Of FAU? Hmmm, there are so many.

I loved being a graduate assistant at FAU. I love teaching and making history fun. And I loved the comradery I felt with my fellow grad assistants and teachers. I am still very close friends with most of my fellow grad assistants.

I was at FAU when the Berlin Wall fell. This event sparked a desperate need to learn more about that era. So I signed up for what became my favorite classes in college: all of Dr. Kollander's German history courses and all of Dr. O'Sullivan's military history courses. School has always been interesting. But those classes were ones that made me eager to go to class and sparked a love for history (and international relations) that helped shaped my life.

I received one of the best pieces of advice for life from Dr. Norman when I was there. She was doing so many interesting and exciting things outside of the university regarding history. One day I asked her how she got all these opportunities. I've never forgotten her answer, "I say yes...and then later figure out how I can do it." Heeding that advice has brought me many amazing adventures of my own.

I also learned a valuable lesson at FAU – If you can't impress them, amuse them. This came out of an undergraduate exam on the Civil War by Dr. Engle. His were the toughest classes I had, but they were so interesting that we spent hours and hours studying for his exams. So when I got a question on the test I didn't know, it was incredibly frustrating. On this particular exam he wanted us to define Frederick Douglass. (Of course, now, I could write a book on Douglass. But at the time, I drew a complete blank.) I left it blank and I suspected faking it would seem insulting.

So instead, I wrote a 2 page fictional (and outrageous) answer about how Douglass was the illegitimate son of Abraham Lincoln. Just to make sure he knew I was kidding, at the end I wrote, "Was I even close?" Dr. Engle responded, "No, but you made me laugh." I loved being Vice President of the Historical Honor Society. We hosted a regional conference when I held that role. While planning this huge event, multiple times we thought it was the stupidest thing we had done. But by the end, it was an amazing experience, a triumph of organization, a bonding experience with my colleagues, and I was able to present my paper on Star Trek's role in pop culture.

Would You Recommend That History Majors Look At The State Department As An Option?: If you enjoy traveling, arguing, serving your country and making a difference, I highly recommend the State Department. It's not always easy; it is a bureaucracy that can require long hours of work and frustration. But any time I start thinking that it's too difficult, something amazing happens to remind me what an incredible experience it is. Some examples I can share are walking shoulder to shoulder with the Secretary of State, meeting Prime Ministers and Presidents, having a Minister of the Interior know me by name because we've worked so closely, and helping people in desperate situations. There were times I knew I saved someone's life and others when I knew I kept terrorists out of the U.S. And as I always say, you'll have great "cocktail party stories!"

Tell Us Some Fun Facts About The Places You Have Been Posted: If you are looking for a wedding proposal, this is the job for you. I have received more wedding proposals than I can count. They call it "diplo-goggles." This means that you are far more attractive when you are a diplomat, and marrying you can lead to a good life and U.S. citizenship. In Israel, every time I went to Jerusalem, I would have men come up to me on the street and ask, "Are you an American? Do you work at the Embassy? Do you want to go out? (Or sometimes - Do you want to get married.)" They hadn't even asked my name. While traveling in Morocco with my family, someone actually offered to buy me. Unfortunately, my parents thought he was joking and offered me up for 2 cows and a goat. I barely got out of that!

In addition to the government work, my colleagues always like to help the community. In Bulgaria, the Embassy adopted an orphanage. Orphanages there get very little funding and children are often never held or fed enough. We were able to get them heat in the winter, remodeled their kitchen to provide healthy meals, and provided Christmas presents every year. In Istanbul, we regularly hold donation drives to help Syrian refugees, the poor, and animal shelters.

If you are looking for ancient civilizations, Turkey is the place to be. My record is visiting 6 ancient cities in one weekend. What that weekend really taught me is that every ancient site in Turkey is either directly uphill or directly downhill. There were times I felt like a mountain goat getting to them, but the historian in me (and Dr. Breslow's voice in my head) wouldn't let me stop. I have many, many other great stories, but I'm not putting them in writing. They may incriminate me.

ALUMNI PROFILES



MARSHALL CRITCHFIELD,

Major: History
Degree: B.A. 1999

Current Position:

Deputy Director of Intergovernmental & External Affairs at the United States Department of the Interior

First Job: I visited friends in Washington, DC the week I graduated and decided to look for a job on Capitol Hill. I was hired as a Scheduler for Congressman John Mica from Winter Park, FL. One of my duties was to give tours of the Capitol - and they had to be good because the constituents almost always asked me what I majored in.

Biggest Challenge: My biggest challenge was excelling in required courses that didn't interest me.

Best FAU Memory: I was walking through the breezeway from the cafeteria to the library and Howard Schnellenberger walked up with a football helmet in his hand. He grabbed my shoulder and asked me to follow him to the cafeteria - where he proceeded to give a first-rate stump speech announcing FAU was getting a football team.

Why did you major in History? Someone told me to major in something I loved - and that it would all work out in the end.

What did you enjoy about it? History was always tangible for me - it still is. I remember studying World War II and having incredible discussions with a veteran of the European Theater. FAU was originally an Army Air Field - I interviewed a historian who actually remembered the base. There's a lake just east of campus that's twice as deep as every other lake in Boca - we thought (I still think) it might be where the Army dumped their excess supplies, from tanks to typewriters, after the war.

What do you consider the value of a History degree?

While History majors almost always carry their team to victory on trivia night, the real value is in the writing. I went to business school with a bunch of engineers who looked at a twenty-page paper the way I view algebraic equations.

Without a specific career path in mind, the major can have an unpredictable aspect to it. Both George W. Bush and Larry David majored in History.

My ability to write has helped me greatly in my professional life and I attribute that skill to my college major.

Favorite Book: Professor O'Sullivan got me hooked on Stephen Ambrose - his book *Undaunted Courage* is a masterpiece on the Lewis and Clark Expedition.

Personal: I am married to Stephanie, we have two daughters and reside in Arlington, Virginia. One of my favorite activities is boating along the Potomac River where, in a span of fifteen miles, you can experience nearly three hundred years of American History- from Mount Vernon to the Georgetown Wharf.



CAMILA GIRALDO

Major: History
Degree: B.A. 2017;
M.A. 2020

Current Position:

I was accepted to the Ph.D. program in History at Emory University for the Fall 2020 semester, but I was granted a deferred acceptance for the Fall 2021 semester because of COVID-19

First Job: My first job was at a Dippin' Dots kiosk at Sawgrass Mall. I really enjoyed getting free ice cream and popcorn. I moved on to my next job after four years, but my younger sister was hired in my place and she worked there for four more years.

Biggest Challenge: My biggest challenge as a graduate student was learning to balance my responsibilities as a student and as a teaching assistant. I also maintained a part-time job outside of FAU and it took me some time to make it all work. I definitely struggled for the first few weeks but the other graduate students in the department and the professors were a great support system.

Best FAU Memory: One of my favorite memories at FAU was when all the graduate students organized a Friendsgiving in the TA office the Friday before Thanksgiving. Everyone brought a dish to share, including mashed potatoes, stuffing, turkey, pie, and green beans. I contributed a sweet potato casserole, which everyone loved! We were a close-knit group and we frequently spent time together outside of FAU.

Why did you major in History? I was initially a psychology major and decided to take "U.S. Since 1945" with Dr. Shannon because I enjoyed my U.S. history class in high school. By the end of the semester I could not picture continuing my college career without taking more history classes. Ultimately, I decided to dual major and I graduated with a B.A. in History and a B.A. in Psychology in 2017.

What did you enjoy about it? Writing papers and researching new topics was my favorite part of studying history. I chose to concentrate on U.S. foreign policy and the Cold War era because it shaped the world that we live in today. For example, the development of nuclear weapons; the creation of international institutions that remain in place; and the current instability in the world's hotspots, such as the Korean peninsula and the Middle East.

What Do You Consider The Value Of A History Degree?:

Studying history helped me develop writing, researching, and critical thinking skills that I can implement in careers outside of history.

Favorite Book: *Choosing War: The Lost Chance for Peace and the War in Vietnam*, *In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin*, and *Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II*.

Personal: I have played tennis since I was 12 years old. Tennis was a great way to relieve my stress and I could not have succeeded in school without it. I participated in many USTA leagues and I was able to play at the state championships in Orlando, FL three times!



J.D. REINER

Major: History
Degree: M.A. 2020

Current Position:

I am pursuing a Ph.D. in New Testament studies at Rice University.

First Job: Substitute high school teacher.

Biggest Challenge: Leaving family and friends to attend graduate school.

Best FAU Memory: Studying the New Testament with Dr. McCane, taking a course on the English Reformation with Dr. Lowe, and talking with my fellow teaching assistants in our office

Why did you major in History? I am interested in New Testament studies, early Christian history, and historical theology. These fields require researchers to be sensitive to the ideas of earlier times and places that might be different from the ideas of their own time and place. Historical training helps us write about the past in a responsible way, and I knew that I needed that training to study my subject. That is why I pursued a History degree at FAU.

What did you enjoy about it? I enjoyed being able to take courses in different fields while being able to pursue my interests within each course topic. This way, I was able to study an aspect of religious history even if the course was not directly related to it.

What Do You Consider The Value Of A History Degree?:

The value of a History degree comes from the research and analytical skills that it develops. Other humanities degrees have similar value, but the historical disciplines help students to make distinctions between different past events and avoid overgeneralizing about things.

Favorite Book: *The Letter to the Ephesians* (62-100 CE) - and any book written by Alister McGrath, such as *Theology: The Basics* (2017) and *Narrative Apologetics* (2019).

Personal: I enjoy living in rural areas of the US and traveling to different countries, I like being involved in local church activities, and I look forward to having my own family someday.



(L to R): Stephen Engle, recent M.A. graduate Yasmin McGee, Sandra Norman, and Evan Bennett

SUPPORT THE DEPARTMENT OF HISTORY - *Annual Department Awards*

General donations to the History Department (HUM 200) are always appreciated to further the work of our faculty, students, and general program needs or you can contribute to one of the established funds listed below. For more information, contact the History Department at 561-297-3840 or mail your check payable to the FAU Foundation, Inc. to: Florida Atlantic University - Dorothy F. Schmidt College of Arts and Letters, Department of History, 777 Glades Road, Boca Raton, FL 33431

It is now easy to make donations to any of these accounts by going to this online link and designating where you want your gift to go: <https://fauf.fau.edu/arts-and-letters>. Choose History Department in the drop down menu. You can further designate your gift to a particular foundation fund by checking the box next to "This gift is in honor, memory, or support of someone" and putting the fund number in the "full name" box. Many thanks to all of you who support us financially.

HUM 200 History Department – The general department account for which we may spend the principal to further the goals of the department. In the past we have used the funds to furnish technological equipment needed for research but not funded by general university support. We have also used the funds to support the activities of Phi Alpha Theta and the department lectureship series.

HUM 202 St. George's Society of Palm Beach History Fund – A monetary award to support History faculty research in British History.

HUM 203 Anthony (Tony) Anderson '79 History Faculty Fund Honoring Dr. Boyd Breslow – This fund is to be used to honor faculty in the Department of History for research funding, conference travel and other needs as defined by the Department Chair to support faculty.

HUM 204 The Marvin and Sybil Weiner Spirit of America Travel - Study Award – To provide a travel-study award for an outstanding History major who will write a significant research paper dealing with early American history or European roots that had a direct effect on American history through 1865.

HUM 205 Martin and Sylvia Shaw History Scholarship – A monetary award for a History major with academic merit and financial need. The award will be applied to tuition and fees. Students must enroll following receipt of the award.

HUM 206 The Lady Susan Willis Reickert Fund for British Arts and Culture – This fund has been established to support FAU's History Department faculty in their interdisciplinary approach to expose students to British Art, Art History, Architecture, History, Music, Literature, and Theater.

HUM 220 Francis Edelman Graduate Teaching Award – A monetary award to a Graduate Student based upon academic achievement and student evaluations.

HUM 220 Traci Jill Edelman Memorial Endowed Fund – A monetary award for a History student based upon the best essay/paper in Latin American history; a monetary award for a sophomore or junior with academic merit; a monetary award for the best paper from a History major in women, gender, or sexuality; a monetary award for the best essay/paper in European history; and a monetary award for the best History M.A. thesis.

HUM 235 John O'Sullivan Annual Memorial Lectureship – Allows the Department of History each Fall semester to host a distinguished scholar in 20th century American history to lecture to students, secondary school teachers, faculty and the public.

HUM 240 John O'Sullivan Travel Grant – An award to defray the costs of graduate thesis research; amount varies based upon availability of funds and applications. To be eligible, students must have achieved candidacy and submitted a statement of purpose and budget for their research, as well as a letter of support from their primary thesis advisor.

HUM 290 Levinson Award in East Asian History – A monetary award for a History student based upon the best essay/paper in East Asian History.

HUM 630 Harold L. Glasser Memorial Award – A monetary award to a History graduate or undergraduate student to support research activities related to the Harold L. Glasser Collection.

HUM 650 Percy and Pauline Greenberg Memorial Award in History – A monetary award for an outstanding graduating Senior History Major.



Donors Ambassador Robert M. "Skip" Orr and Barb Schmidt

HUM 705 Ed and Jean SeGall Memorial Scholarship – A monetary merit-based award recognizing a freshman-level History major who has demonstrated both academic excellence and a passion for historical study.

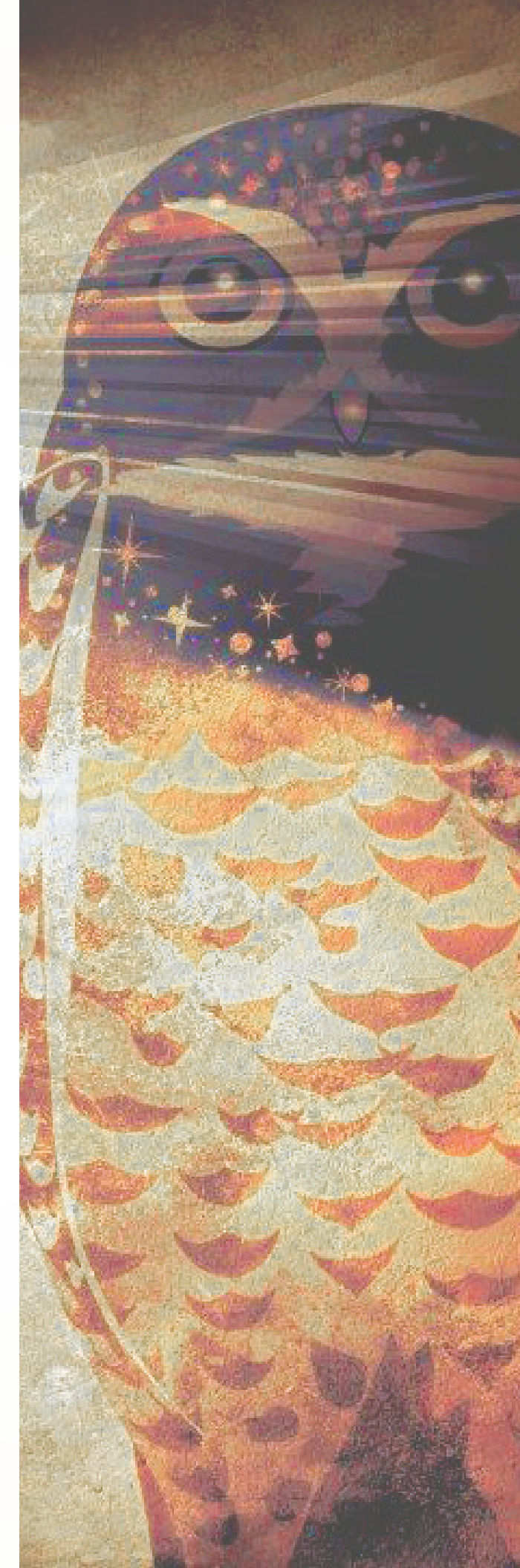
HUM 708 Heather T. Frazer Memorial Fund in History – An award to assist History faculty with preference to young tenure-track faculty within the History Department.

HUM 715 Society of Colonial Wars – An award to support the Department of History in undergraduate studies, undergraduate research, and publication.

HUM 718 Sidney A. Goodman Memorial History Fund – A competitive fellowship that provides additional funding to supplement the stipend and tuition waiver.

HUM 745 Weiner Spirit of America Fellowship Fund – The FAU Libraries and the Huntington will offer three joint short term research fellowships for advanced graduate students. These fellows will spend one month using the Marvin and Sybil Weiner Spirit of America collection in Boca Raton, and one additional month at the Huntington Library in San Marino, California.

HUM 785 Hugh W. Ripley Award – A monetary award to a student who has demonstrated their research skills in Historical Methods or Senior Seminar.



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ATTENTION *Alumni* DEPARTMENT OF HISTORY

Please keep us current on where you work, promotions, new history ventures, and any business or academic honors. Please complete this form and send it back to Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, Department of History, 777 Glades Road, Boca Raton, FL 33431. If you would like, you may also fax your information to 561-297-2704, or e-mail Zella Linn at zlinn@fau.edu

(Please type or print)

Name _____ Degree and Year of Graduation _____

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City/State/Zip _____

Is this an address change? Yes No

Home Phone _____ Home Fax _____ Home e-mail _____

Occupation/Profession/Employer _____

Work Address _____

City/State/Zip _____

Is this an address Change? Yes No

Business Phone _____ Business Fax _____ Business e-mail _____

Preferred mailing address: Home Business

May we include your e-mail address in your update? Yes No

Comments about honors and awards received, work, education, community, service, etc.

Don't forget to send us photos-wedding photos, baby photos, class reunion photos, etc. *(Photos cannot be returned.)*

Thank you for sharing your news with FAU and your classmates!