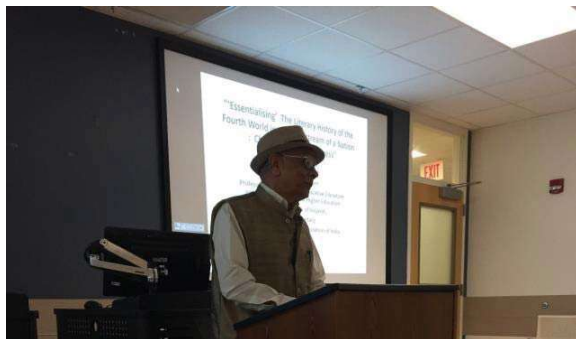


FAU ENGLISH

Annual Newsletter of the Department of English



EVENTS



Off the Page Series 2017-2018

- Oct 12:** Fiction writer, Carole Maso
- Oct 19:** Fiction writer and essayist, Ira Sukrungruang
- Jan 24:** Poet, Adrian Matejka
- Mar 1:** Fiction writer and memoirist, Paul Lisicky
- Mar 13:** Fiction writer and memoirist, Deb Olin Unferth
- Mar. 29:** Literary agent, Jennifer Lyons

IN THIS ISSUE

LETTER FROM THE CHAIR

MEET THE NEW FACULTY

INTERVIEW WITH EGSS

**AWARDS, GRADS,
PUBLICATIONS, ALUMNI
NEWS, AND MORE**

LETTER FROM THE CHAIR



Welcome to 2017-18, and our sixth annual departmental newsletter! Last year was full of excitement and changes, and this year promises to give us more of the same. As I do each year, I would like to congratulate our graduates and award winners, listed in this newsletter. This past year, we were thrilled to welcome Justin Torres, author of the novel *We The Animals*, as our Lawrence A. Sanders Writer in Residence. We also welcomed Pawel Freluk, from Marie Curie-Sklodowska University in Poland as a Visiting Scholar in Spring 17. He taught a graduate and undergraduate course in his specialization of Science Fiction, and gave a talk on his ongoing research on the influence of digital culture on science fiction literature. We also hosted readings by poets, novelists, and memoirists, including FAU MFA alumna Victoria Fedden, Rebecca Makkai, Jensen Beach, Betsy Lerner, and Rodrigo Toscano.

These authors read from a wide variety of works and experiences, including death and divorce in Sweden, parents in prison, and love affairs with deceased composers. The assembled audiences could not help but enjoy all of the above. Another successful year was also completed in our Honors program in reading and literary criticism. For the second year in a row, Honors students were able to present their work in a public forum, receiving feedback and applause. As we look forward to the upcoming year, we are thrilled to welcome seven (count 'em!) new tenure-line faculty members and a new Instructor: Stacey Balkan, Stacy Lettman, Devin Garofalo, Ian Macdonald, R.J. Boutelle, José de la Garza Valenzuela, Ashvin Kini, and (Instructor) J. Andrew Gothard. Recent Visiting Instructors, Stephanie Anderson, Justin Waldron, and James AH White have now been made full-time Instructors, and Visiting Instructors Kimberly Grabenhorst, Nico Cassanetti, and Matt Parker return in that role. We are also thrilled to welcome Diana Burgos (graduate of our MFA program) as our departmental undergraduate advisor. Details about all of these newcomers are in the pages that follow. This year, we welcome back Prof. Dan Murtaugh from his full-year sabbatical, just as we wave (a brief) farewell to Prof. Don Adams, who has procured a year-long Fulbright scholarship to teach and write in Bangalore, India and (more permanent) farewells to Profs. Mark Scroggins, Jennifer Low, and Steve Blakemore, all of whom have chosen to retire after long and illustrious careers. They will be missed! Likewise, while Profs. Adam Bradford and Julieann Ulin have completed their one semester sabbaticals and return to FAU with newly acquired research and wisdom, we wish good luck and good times to Profs. Becka McKay and Kate Schmitt who have been awarded one semester sabbaticals to work on their poetry. Congratulations to them for winning these competitive awards! Likewise, as we bid a partial farewell to Prof. Adam Bradford, who ascends the administrative ladder to become an Associate Dean of the College of Arts and Letters, we welcome Prof. Emily Stockard as our new Associate Chair. We also look forward to this year's "Off the Page" Creative Writing series, which will include visits by the memoirist/poet/fiction writers Carole Maso and Ira Sukrungruang, poet Adrian Matejka, fiction/nonfiction writer Deb Olin Unferth, and literary agent Jennifer Lyons. In addition to a public reading, memoirist/novelist Paul Lisicky, our Lawrence Sanders Writer in Residence, will teach a week-long course to our graduate students at the end of February 2018. While last year saw the debut of our national literary journal, *The Swamp Ape Review* (www.swampapereview.com), in online format, this year we have been awarded a \$10,000 grant to produce our first hard-copy issue. Meanwhile, *Coastlines* will continue to showcase the work of our undergraduates. Additional events will be posted on our departmental website (www.fau.edu/english). Please pay close attention to the site as we head into a thrilling new year!

MEET THE NEW FACULTY



Stacey Balkan (sbalkan@fau.edu) Assistant Professor in Environmental Literature and Humanities. Stacey received her Ph. D. from the City University of New York, Graduate Center in 2016 where her research focused on postcolonial ecologies and the politics of representation in the Global South. She has been Assistant Professor of English at Bergen Community College since 2010 where she served as co-chairperson of the college's Literary Arts Series and as a research fellow at the Center for Peace, Justice, and Reconciliation. Her dissertation explores the deployment of the picaresque tradition in the fiction of India, including the work of Salman Rushdie, Aravind Adiga, Amitav Ghosh, and Indra Sinha. Stacey's work has appeared in *Social Text Online*, *The Global South*, *Comparative Literature and Culture*, *Public Books*, and *The Cambridge Companion to Comparative Literature*, *World Literature and Comparative Cultural Studies*. She has interests in Postcolonial Literature and Theory, Postcolonial Eco-criticism, Eco-criticism, Literature and the Environment, and South Asian Studies and her recent work on landscape ideology and uneven development is forthcoming in *ISLE: Interdisciplinary Studies in Literature and Environment*.



RJ Boutelle (rboutelle@fau.edu) Assistant Professor of early African-American literature. He received his Ph. D. in English from Vanderbilt University in 2016 and served as a lecturer there. His current book project, *The Race for America: Manifest Destiny, Migration, and the Black Imagination*, reveals how African Americans reappropriated the racial nationalism of US expansionism in the period between the Invasion of Mexico and the Civil War. Mining the archives of colonization, Black emigration, and Black nationalism, he contends that African Americans were central participants in discourses of US American empire. Occasionally critiquing imperial aggressions against other people of color, occasionally fashioning opportunities for racial uplift through imperial projects, African Americans consistently foregrounded a role for themselves in Manifest Destiny, a project that ostensibly relegated them to expurgated objects rather than imaginative subjects. He has received fellowships from Fulbright, the Cuban Heritage Collection at the University of Miami and the American Antiquarian Society, and his articles have appeared in *Atlantic Studies: Global Currents* and *MELUS*.



José A. de la Garza Valenzuela (jdelagarzavalenz@fau.edu)

Assistant Professor of U. S. Latino/a Literatures. He received his Ph. D. in English from Miami University (Ohio) in 2016, with a graduate certificate in Women, Gender, and Sexuality Studies. His dissertation investigates the relationship of citizenship and sexuality in gay Chicano fiction. His research has been awarded the Frederick A. Cervantes Award by the National Association of Chicana/o Studies. For the past year, he has been a Chancellor's Post-Doctoral Research Associate at the University of Illinois, Urbana-Champaign in the Department of Latina and Latino Studies. He has an article forthcoming on Arturo Islas' *The Rain God* in a collection on the queer Latino/a immigrant experience.



Devin Garofalo (dgarofalo@fau.edu) Assistant Professor of Nineteenth-Century British Literature and Culture. She received her PhD from the University of Wisconsin-Madison in May 2017. Her current book project, "Interworlds: Nature, Scale, Form in the Long Nineteenth Century," explores how poetry and science reshaped the category of "world" in the Romantic and Victorian periods. Portions of this project and related research have appeared in print. An article on Percy Bysshe Shelley's *Prometheus Unbound* and Alexander von Humboldt's *Cosmos* was published in *Essays in Romanticism* in 2015. That same year, she published a second essay on Letitia Elizabeth Landon and the poetics of Romantic neuroscience in a special issue of *Women's Writing*. Prior to joining the FAU English Department, Garofalo served as a Public Humanities Fellow with UW-Madison's Center for the Humanities and Great World Texts in Wisconsin, a statewide world literature program for high school educators and students.



Ashvin Kini (akini@fau.edu) Assistant Professor of World Anglophone Literature. He received his Ph. D. in Literature (Cultural Studies) from the University of California, San Diego in 2016 and has spent the past year as a lecturer in their Ethnic Studies department. His research examines diasporic Black and South Asian literature and cinema to explore queer and feminist models of affiliation and coalition attentive to nonequivalent histories of colonialism and gendered racialization. He has published an article on these topics in relation to Shani Mootoo's story "Out on Main Street" in the *South Asian Review*.



Stacy Lettman (lettmans@fau.edu) Assistant Professor of Caribbean Literature. She received her Ph. D from the University of Southern California in 2011. She has been an Assistant Professor at the University of Central Arkansas since 2015. Her dissertation examines the “sublime language of violence” in Jamaican literature and music. In 2012 she published an essay on *Looking for Livingstone* in *Encounters* and she is guest-editing an issue of the *Journal of Caribbean Literatures* to be released next Fall. She will also publish an essay on Caribbean captivity narratives in that issue.



Ian Macdonald (imacdonald@fau.edu) Assistant Professor of Science Fiction. He received his Ph. D. in English and Comparative Literature from Columbia University in 2014, where his dissertation investigated the emerging genre of African and diasporic Science Fiction. He was Assistant Professor of English at Wittenberg University in Ohio from 2014 through last year. In 2016 he published two articles, one on Kojro Laing’s *Big Bishop Roko and the Altar Gangsters* and the other on Ngugi wa Th’iongo’s *Wizard of the Crow*. These appeared in the *Cambridge Journal of Postcolonial Inquiry* and *Research in African Literature*, respectively.



J. Andrew Gothard (jgothard@fau.edu) Instructor in the Department of English. He recently received his Ph. D. from the University of Miami, completing his dissertation on early 20th century working-class literature of the British Isles. He has published essays on Michel Foucault and Joe Orton, Stanley Kubrick, Woody Allen, and Patrick Macgill and Padraic O’Conaire. He has taught composition and literature courses at the St. Andrews School of Boca Raton, at the University of Alabama at Birmingham, and at the University of Miami.



Kim Grabenhorst (kgrabenh@fau.edu) Visiting Instructor of English. She received her MFA, with a focus in fiction writing, from FAU in Spring 2016. She teaches freshman composition, literature, and creative writing courses, and is at work on her novel, *Our Bodies of Water*.

2016–2017 English Honors Program

The Honors in English two semester course sequence provides the opportunity for qualified majors to undertake advanced literary research in a community of their undergraduate peers. On May 3, the 2016-2017 English Honors Program students presented their thesis research which showcased a range of critical approaches. In addition, Savannah Law and Malykah Young delivered talks on their thesis research at the 7th Annual Undergraduate Research Symposium on March 31, 2017. Savannah's presentation, "The Talking Dead: The Rejection of Irish Idealism and the Cultural Appropriation of Rural West Ireland in Mairtin O'Cadhain's *Cré na Cille*," won her division at the Symposium. She also received a \$300 research grant from the Office of Undergraduate Research and Inquiry to support her thesis research. Malykah Young presented "The Strength of A Living Ghost: The 'Ghost' Narrative in the Works of Gabriel Garcia Marquez, Toni Morrison, and Ralph Ellison." For more information on the Honors Program, see <http://www.fau.edu/english/englishhonors.php>.

Students in the Honors Creative Writing Program enroll in Honors Creative Writing Seminar (Spring) in order to facilitate the completion of the creative writing thesis and expand students' understanding of the craft of writing. For more information, see <http://www.fau.edu/english/creativewritinghonors.php>. 2016-2017 Honors Program Graduates: Ashley George, Savannah Law, Jesús Lopes, Elias Medrano, Susan Meeler, Danielle Powell, Kritzia Sanabria, Malykah Young.



(Left to right) Danielle Powell, Elias Medrano, Savannah Law, Ashley George, Kritzia Sanabria, Jesús Lopes



Danielle, Kritzia and Elias research in Special Collections

UNDERGRADUATE AWARDS AND ACHIEVEMENTS

Alina Perrin was named by the Undergraduate Committee as the recipient of the 2017-18 Outstanding Senior Award. Alina successfully completed the Creative Writing Honors Program in Spring 2016. Her professors praised her critical and creative writing abilities.



Natasha Post received second prize in the Mainstream/Literary category in the 86 Annual *Writer's Digest* Writing Competition. She won \$500 plus \$100 credit in the *Writer's Digest* shop. The contest, which has a number of different categories, received around 5,100 entries overall. Natasha wrote her story in our "Writing for Young Adults" workshop.

Charlie Richards published the chapter "Les contes d'Hoffman: From Play to Opera Libretto," compiled a select discography, filmography and videography for *Les contes d'Hoffman* and co-authored another chapter on literary sources for *Les contes d'Hoffman* in the book *The Real Tales of Hoffman: Origin, History, and Restoration of an Operatic Masterpiece* (Rowman and Littlefield, 2017).

SIGMA TAU DELTA

Sigma Tau Delta is the national English Honors Society. Members attain academic recognition for their studies in English. Members may submit critical papers and creative work to the Society's annual publications, *The Sigma Tau Delta Rectangle* and *The Sigma Tau Delta Review*, or two the Society's has two online publications, *The Sigma Tau Delta Newsletter* and WORDY by Nature (blog). Students are able to present research at the Annual Convention. A series of scholarships (valued up to \$5,000) and internships are also available. Overall, the membership allows a student to be recognized for their academic achievement, while connecting them to career and academic opportunities and merits.

The Sigma Tau Delta Kappa Rho Chapter aims to share a love of literature with its fellow FAU students and the community. Fall term will begin with the Induction Ceremony/Creative Reading night in the Jaffe Center and Sigma Tau Delta representatives will appear at an FAU Expo event to recruit students into our Arts & Letters program. This past year, the chapter co-sponsored the Poetry Slam with *Coastlines* Literary Journal and held a panel presentation on the topic "How to Start Your First Novel" to coincide with November's National Novel Writing Month (NaNoWriMo). In April, we held a workshop for prospective graduate students entitled "So You Want to Be a Teaching Assistant?" This upcoming year, we will sponsor public poetry and fiction readings in the fall and the spring, along with more informational workshops. If you would like more information about upcoming events and/or membership, please contact Lynn Jonason, President, STD Kappa Rho Chapter at ljonason2015@fau.edu.

ENGLISH CLUB

The FAU English Club is back with quite an agenda for the 2017/2018 academic year! The Club's Fall 2017 activities shall include: monthly meetings and peer-review workshops; attendance at formal readings, including the Department's "Off the Page" series and the Miami Book Fair; collaboration with National Day of Writing events in October; film screenings, including a November screening of *Mad Max: Fury Road*; and more! The Club is open to *all* English majors and minors and serves as an expressive outlet for students with similar interests and goals. Through events on and off-campus, Club members can forge new social networks, cultivate scholarly and creative projects, and join the greater literary community beyond the classroom. Ultimately, the English Club's purpose is to enrich the lives of students attending Florida Atlantic University.

English Club Advisor: Stacey Balkan, sbalkan@fau.edu

President: Larisa Vera, lvera2016@fau.edu

GRADUATE STUDENT AWARDS

The Angela Griffin Award is given to the student(s) in our graduate program(s) who have the best GPA in their first year of study. Madison Garber, Kevin Brolley and Nicole Council won the Angela Griffin Scholarship for 2016-2017. Brolley and Garber split the \$1500 MFA program award and Nicole Council received the \$1500 MA program award.

The Pearce Award for best MA thesis was awarded to Robert Curran for his thesis, "Myth, Modernism and Mentorship: Examining Francois Fenelon's Influence on James Joyce's *Ulysses*," which draws upon archival research at the Harry Ransom Center at the University of Texas Austin to explore the influence of Fénelon's *The Adventures of Telemachus* on the representation of mentorship in Joyce's masterpiece. Travis Finch's thesis, "Haunted Boundaries: Ghost Stories in Isolationist Japan," examines Japanese "kaidan" as symbolic of "failing boundaries within an isolationist society" and was selected as a runner-up for the Pearce Award.

Best MFA Thesis (Fiction): Kimberly Grabenhorst

Best MFA Thesis (Creative Nonfiction): Nico Cassanetti

Best MFA Thesis (Poetry): James AH White

MFA Degrees were earned by Rebecca Jensen (Spring 2017), Kira Geiger (Spring 2017), Scott Rachesky (Spring 2017), Justin Kane (Spring 2017), Jeanette Geraci (Spring 2017), and Jason Stephens (Fall 2016).

MA Degrees were earned by Danielle Haugk (Summer 2017), Ryan Thurmon (Summer 2017), Melissa Villalobos (Summer 2017), Nick Marino (Summer 2017), Jason Benkly (Spring 2017), Cailley Millar (Spring 2017), Samantha Richmond (Spring 2017), Katherine Schipper (Spring 2017), Advitiya Sachdev (Fall 2016), Rosemary Toulas (Fall 2016), and Dawn Zanders (Fall 2016).

GRADUATES

FALL 2016

Acevedo, Katherine
Albrecht, Stephanie
Benn, Kayla
Bewley, Katherine
Briggs, Chelsea
Byers, Nichole
Callahan, Courtney
Cordori, Jordana
Council, Nichole
Dalrymple, Kenneth
Dare, Lacy
De Grasse, Katherine
Deason, Sandra
Devlin, Joshua
Fitschen, Robert
Foldesi, Keith
Gichi, Noora
Hurd, Meagan
Irizarry, Arielle
Jean-Jacques, Kelven
Jimenez, Michel
Kelly, Tara
Lewis, Carolyn
Lugvina, Anastasia
Marcher, Benjamin
McHugh, William
Miranda, Allison
Mirman, Elad
Mobili, Sofia
Murphy, Ericka
Nelson, Erica
Nonamaker, Morgan
Petrac, Paul
Rodriguez Romero, Juan
Rojas, Makeda
Schwarz, Carly
Scott, Victoria
Shinkunas, Francis
Soltis, Jacob
Spinelli, Andrew
Vazquez, Kristen
Vianna, Luanna

SPRING 2017

Adderley-Walkins, Barbara Jane
Alves, Stella Braga
Baucom, Rachel Nicole

Bisby, Clarke Berit
Bodah, Marcus John Samuel
Bowman, Zuri Sierra
Caldwell, Amalena Folic
Campbell, Kayneisha Oshla
Cereceda, Natalia Teresa
Chung-Lee, Jade
Clermont, Andre Yssacarov
Creighton, Emily
Crostick, Bradley David
Estebanez, Loren Erica
Ferris, Lynzy Nanette
Floyd, Deja Ayanna
George, Ashley Nicole
Goff, Sean Hughes
Grossman, Taylor Michelle
Hower, Alexandra Julianne
Hull, Austin F.
Humphries, Catherine Marie
Kennedy, Christina Marie
Kirstetter, Samantha Ann
Lavan, Agasthian
Law, Savannah Jo
LeFebvre, Yvette Jacqueline
Lopez, Jesus Miguel
Lospalluto, Lindsey Anne
Marino, Daniel Steven
Medeiros, Samantha Ricki
Meeler, Susan Lura
Morano, Nicholas Charles
Oge, Ashley Marie Carmel
Perrin, Alina Kyra
Persante, Olivia Anne
Pizzini, Haley Renee
Poitras, Ashley Marie
Polycarpo, Nicholas Norman
Posluszny, Alicia Renee
Powell, Danielle Estelle
Quiroz-Diez, Tatiana Marie
Rampone, Cassandra Laurae
Reddish, Allison Marissa
Rodriguez, Myrna Zadora
Roopnarine, Vedana Renee
Rorick, Jessica Ann
Sanchez, Roberto Antonio
Silva, Felipe Moura
Smith, Stephen Thomas
Stoughton, Joshua Carl

Tolliver, Laura Jazmin
Wedding, Cynthia Elizabeth
Wright, Mary Ellen Jean

SUMMER 2017

Cereceda, Natalia
Fage, Courtney
Fiorio, Natalia Marie
Heminger, Matthew
Hicks, Nickolas
Johnson, Kelley
Lee, Nichole
Loftus, Sabrina
Mackool, Kaylee
Marino, Daniel

Miller, Austin
Ohlmann, Laura
Peery, William
Posner, Douglas
Saint Fleur, Venouse
Sax, Matthew
Schlittenhardt, Nikole
Sherman, David
Sookram, Ashley
Symonette, Gerard
Weitzel, Jennifer
Young, Malyka
Zullo, Marshal

ENGLISH GRADUATE STUDENT SOCIETY



Happy New Academic Year from the 2017-2018 English Graduate Student Society (EGSS) Board!

President: Nicole Council
Vice President of GTAs: Madison Garber
Treasurer: Craig Ryan

Vice President: Kevin Brolley
Secretary: Meryl D'sa

EGSS has been providing graduate students with great extra-curricular activities since its inception and while we will continue to provide a space for socializing among the English graduate students, this year we plan to create spaces to promote our critical and creative works. We look forward to hosting a Spring 2018 conference that will provide an opportunity for both MAs and MFAs to share some of the projects they have been developing throughout the year and to gain experience presenting their research and creative writing to a local audience. It will also increase awareness of the work being produced by our fellow graduate students. We also plan to jointly-sponsor events that promote the arts with other student organizations and to host workshops throughout the year geared towards thesis development and creative writing. We are open to suggestions from the EGSS community for workshop topics that interest you. Finally, we will continue to host fun events throughout the year to help relieve some of that graduate school anxiety.

To get involved or to offer suggestions to our board, contact Nicole Council at ncouncil2014@fau.edu. We look forward to seeing you at this year's events!

EGSS INTERVIEW

EGSS PRESIDENT NICOLE COUNCIL TALKS WITH ASSOCIATE PROFESSOR JULIA MASON

Nicole Council: What does Rhet/Comp as a field encompass for you? What drew your interest in the first place?

Julia Mason: I think of Rhet/Comp as the study of texts—how they’re produced, how they’re consumed, and how they make meaning. As a discipline, Rhet/Comp looks at the relationship between text and meaning and how that relationship influences the making of knowledge, the reproduction of ideologies, and the maintenance of power.

That’s how I define (or resist defining?) Rhet/Comp, but different scholars and programs define it in different ways. Those differences—the field’s blurry, contested boundaries—are a big part of what interested me in the first place and what makes it such an exciting discipline. It has a body of knowledge, a rich tradition, and a set of inquiries that drive its scholarship, but its flexibility invites interdisciplinary approaches and theories from across the disciplines. Because its questions and tools can be applied to so many topics—and since text and meaning are central to all disciplines (to everything, really)—scholarship in Rhet/Comp can contribute to knowledge in other fields.

I love that about my field and my work. I’m free to research whatever seems interesting or significant—art, video games, technical writing, gender representation, technology—and I’m free to approach topics with whatever theories are most productive to understanding them in new and different ways.

NC: What can you tell me about what you are working on right now?

JM: I’m working on an article, tentatively titled “Remediating Resistance,” that looks at how resistance, protest, and activist groups are responding to what’s going on. *What* and *why* people are resisting is important, but *how* they’re resisting strikes me as something worth paying attention to. So far, I’m leaning on feminist and critical theories to look at the roles of identity, affinity, and authority politics in resistance movements and their participants. I’m also drawing on Bolter’s remediation and De Certeau’s strategies and tactics to examine the forms, acts, and artifacts of resistance.

Without getting into the weeds on stuff I’m still working through (and still figuring out), I guess I’m asking questions about how resistance works (or is meant to work) and about the degree to which resistance groups and acts of protest—their goals, strategies, and methods—might actually remediate and reinforce the same ideas being resisted.

It’s a work in progress, but I’m really excited about it.

NC: When you teach professional and technical writing courses, what skills do you recommend students develop to cater to today’s writing demands?

JM: Of course, I recommend students learn the communication skills valued in all careers and disciplines—clarity, conciseness, and correctness—as well as more technical skills that allow them to write in a variety of genres, media, and platforms.

But more than any skill set, what makes a professional writer successful is the ability to employ those skills as part of a larger rhetorical strategy. Taking a rhetorical approach means analyzing, understanding, and developing a rhetorical strategy for a specific communication context. After there’s

a strategy, the writer can employ the writing and technical skills needed to meet the demands of the situation.

Professional and technical writers need writing skills, technical skills, and rhetorical skills, *and* they need to be able to use them all together.

NC: If you could give one piece of advice, academic or otherwise, to students in English graduate programs, what would it be?

JM: Save *all* of your writing—even the stuff that doesn't seem worth keeping. Save your scrapped drafts, unfinished thoughts, and abandoned ideas. It doesn't matter whether your writing is typed or handwritten, on bond paper or sticky notes, scrawled in notebooks or published in journals. Save all of it. If nothing else, ten, twenty, or thirty years from now, that writing will paint a picture of who you were at a moment in time.

DEPARTMENT PUBLICATIONS, PROMOTIONS, ANNIVERSARIES, AND AWARDS

Don Adams was awarded a Fulbright to travel to India.

Stephanie Anderson published “Flight Animals” in *Sweet*. Her essay “In Search of Lost Grass,” inspired by her MFA thesis project, appeared in *Kudzu House* and a flash essay, “To Clean a Bathroom,” appeared in *Foliage Oak Literary Journal*.

Nick Becher (MFA) published “Dreamscape” and “Weatherhead” on a newly launched experimental website called *Fixional*. His piece “Moondance” appeared from *A Sharp Piece of Awesome*.

Steve Blakemore retired after 21 years.

Janelle Blount was named Associate Director of the Writing Program.

Adam Bradford was named Director of the Ph. D. in Comparative Studies and Associate Dean of Graduate Studies.

Papatya Bucak published “Complicate Your Conflict” in *Fiction Writer’s Review*.

Oliver Buckton received a ROCA Summer 2017 grant.

Dan Creed (Ph. D. student in Comparative Studies), has been named an editor for the *Eaton Journal of Archival Research in Science Fiction*. He won second runner-up in the Arts and Letters Three-Minute Thesis Competition and advanced to the final round.

Sika Dagbovie-Mullins received a ROCA Summer 2017 grant. She published “The Neo-S(k)in Trade: White Skin, Black Bodies in Bernardine Evaristo’s *Blonde Roots*” in *Palimpsest: A Journal on Women, Gender, and the Black International* 6.1 (2017): 1-27.

Caitlyn Davidheiser (MFA) published “What We Do For Work” in *Smokelong Quarterly*.

Kelly De Stefano celebrated 5 years as an Instructor in the English Department.

Mary Faraci published “The Pre-Raphaelite Madonna” in the *Pre-Raphaelite Society Review* 24.2 (Summer 2016): 16-20.

Andy Furman’s “To The Lighthouse” appeared in *The Florida Review* 40.2 (2016): 73-87. His short story “Bum Farto is Here” was published in *Saw Palm: Florida Literature and Art* (Vol. 11, Spring 17) and “Lovely, Long, and Difficult” appeared in *The Panhandler*. A Florida Keys short story, “What I Remember About Captain Horace Holtkamp,” appeared in *Terrain*. An essay, “Summer Animals,” was published in *The Hopper* 2 (2017): 30-34 and another essay “Griswold no. 10,” appeared in the Fall 2017 issues of *Gastronomica: The Journal of Critical Food Studies*. He celebrated 20 years at FAU.

Jeff Galin and several of his students (English and otherwise) published “Visual Literacy, Rhetoric, and Design at the Graduate Level” in *Visual Imagery, Metadata, and Multimodal Literacies Across the Curriculum* (ed. Anita August).

Jeanette Geraci’s (MFA) flash fiction piece, “[Come Back] Negative,” was published in *Blue Fifth Review* (17.3 Winter 2017). A creative nonfiction piece, “Love They’ve Been Denied” appeared in *3Elements Review*.

Taylor Hagood was promoted to full Professor and was named the College Arts and Letters Associate Professor-level Scholar of the Year. His new book, *Following Faulkner: The Critical Response to Yoknapatawpha’s Architect* (Rochester, NY: Camden House, 2017), provides an illuminating overview of Faulkner criticism, important figures, and critical trends. His fictional piece, “Sacrifices in a Red State,” appeared in *FRiGG Magazine*, issue 48. “Civil Rights, Vietnam, Hurricanes, and Postmodern Blues: Contemporary Mississippi Fiction Writers” was published in *A Literary History of Mississippi* (UP of Mississippi, 2017): 191-210.

Joanne Jasin celebrated 15 years at FAU.

Hendreck Joseph was promoted to the full-time position of Senior Secretary of the English Department.

Tom Martin’s co-authored essay (with Duke Pesta), “All for Love, and Nothing for Reward”: Psyche

from Spenser to Lacan, and the Loss of Critical Values,” appeared in the *Ben Jonson Journal* (23.2 (2016):143-68) and was awarded the Beverly Rogers Literary Essay Award.

Rosanne Marquart, Senior Instructor, retired.

Becka McKay was awarded a sabbatical for Fall 2018. She published the poems “*Sayornis Phoebe* as Mistranslation,” in *Thin Air Magazine* (Vol. 23), “*Pseudacris Triseriata* as Mistranslation” and “An Untested Theory of Dybbuks” in *Interim*, Vol. 33: (pp. 106-107), “I Give You Monkeys” in the 2017 double issue of *Free State Review*, and “*Larus argentatus*, as Mistranslation” in *Raven Chronicles Journal*, vol. 23.

Susan Mitchell has had a long essay, “Truth,” accepted by *Passages North*, a journal out of Northern Michigan University. The essay will be published in print and online in their Spring 2018 issue. Her poem, “The Bear,” was reprinted in *Canary*.

Kathleen Moorhead had a dramatic scene performed at Theater Lab’s New Play Festival, which features “exciting new voices in South Florida.”

Dan Murtaugh’s essay “Troilus and Cressida in the Light of Day: Shakespeare Reading Chaucer” appeared in *English: Journal of the English Association*, published by Oxford University Press, (Volume 65 (November, 2016): 191-210). His article on *Havelok the Dane* appeared in print in *Neophilologus* 100.3 (July, 2016):477-488. Dan celebrated his 20th year at FAU.

Chris Notarnicola (MFA) had “Indigent Disposition” selected for inclusion in *Best American Essays 2017*.

Richard Saltzberg was awarded a Short-Term Make-Creator Fellowship by the Winterthur Fellowship Program. The fellowship includes a cash award and a three week visit to the Henry Francis Dupont Winterthur Museum in Winterthur, Delaware.

Kate Schmitt has been awarded a sabbatical for Spring 2018.

Mark Scroggins published *The Mathematical Sublime: Writing About Poetry* from Madhat Press. He published the poem “One Interruption After Another” at <http://stridemagazine.blogspot.com/2016/10/one-interruption-after-another.html?m=1> and sections from “Capital; or, The Young Person’s Guide to the End Times” at <http://x-peri.blogspot.com/2016/10/mark-scroggins-capital-or-young-persons.html?m=1>.

Mary Sheffield-Gentry was promoted to Senior Instructor. Her short story “I Could Love These Women” appeared in Issue 43.2 of *Black Warrior Review*.

Emily Stockard celebrated 25 years at FAU. She is the new Associate Chair of the English Department. She published “Nationhood as Illusion in *The Spanish Tragedy*” in *Renaissance Papers 2015*, 37-49.

Jason Schwartz published two short stories in the Fall 2016 edition of *Five Points* (“My Attire” and “Course of the Slaughter”). He celebrated 15 years at FAU.

Julieann Ulin published “Not for sale, rent, nor charter”: Paris and the Market for Art in Ernest Hemingway’s *Islands in the Stream*” in *The Hemingway Review* 36.1 (Fall 2016) and a chapter on the film adaptation of Roddy Doyle’s *The Barrytown Trilogy* in *Screening Modern Irish Fiction and Drama* (2017).

James AH White published an experimental essay, “How We Became American: A Visual Guide to Immigrant Fingerprint Analysis,” in *Black Warrior Review* (43.2) and an online craft essay to accompany the piece. He published three new poems in the *Split Lit* magazine and two new prose poems in the *New Orleans Review*. Two of his poems appeared in *Cha: An Asian Literary Journal* (Issue 33). His poem “Plicature” appeared in *Nimrod International Journal* and “Tena Koutou, Tena Koutou, Tena Koutou Katoa” in *Tincture Journal* (Issue 19). His poetry manuscript IMMIGRA was a finalist for Hub City Press’s New Southern Voices Poetry Prize.

Dawn Zanders (MA) has an essay, “Ticks,” in *Grist Journal*.

Julianne Zvolensky (néé Curran) celebrated 5 years as an Instructor in the English Department.

ALUMNI NEWS



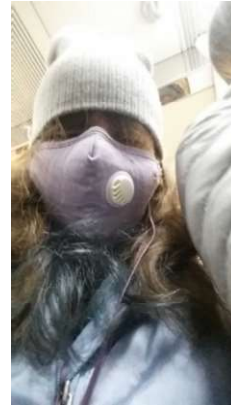
Patty Mayer accepted a position as Regional Program Manager – Mobile at Red Cross in Georgia at Fort Gordon where she manages the Red Cross Veterans programs on base and at the Eisenhower Army Medical Hospital as well as the Red Cross Volunteers.



Travis Finch (BA, MA) lives in Nagoya, Japan where he teaches English.



Constance Robin visits The Great Wall



Constance Robin avoids the smog in Beijing

Constance Robin interned in Beijing, China as a Foreign English teacher. She taught 1st, 3rd and 5th grade and an alternating kindergarten class for a total of thirty classes a week of 30-40 students per class. She returned in January 2017 and is currently enrolled in the English and Creative Writing MA Program at Southern New Hampshire University.

Scott Banville is Associate Professor of English and Writing Program Administrator at Nicholls State University.

Laura Diaz de Arce (MA) published “The Swamp King” in *Fairy Tale Magazine*.

Beckett Farkas was accepted to the MFA program in poetry at Columbia University.

Kira Frederick-Douglass published a poetry chapbook, *Fool's Gold*, with Dancing Girl Press.

Josephine Hardman completed her Ph. D. in Renaissance Literature at University of Massachusetts at Amherst.

David Katz is finishing his Ph. D. at University of Massachusetts at Amherst and has recently published “Counterfeiting Rhetoric: Poetics, Violence, and Ekphrasis in Sidney’s *Arcadia* and *The Defense of Poesy*” in *The Sidney Journal* 2016, 34 (2): 49-70. The article won the annual Rubio Award for the best essay published in *The Sidney Journal* to David’s article.

Hilary Malatino accepted an Assistant Professor position at Pennsylvania State University and an affiliate faculty position with the Rock Ethics Institute, where they will work on issues related to LGBTQ ethics.

GIVING TO THE FAU ENGLISH DEPARTMENT

Tax-deductible donations to the Department of English are always needed and appreciated. Donations help support our undergraduate and graduate students, as well as the various departmental programs seen throughout this newsletter.

To make a gift, mail your check payable to the FAU Foundation, Inc. to:

Florida Atlantic University
Dorothy F. Schmidt College of Arts & Letters
Department of English
777 Glades Road
Boca Raton, FL 33431

or visit <https://fauf.fau.edu/>

Thank you for your support!