

**Ph.D. in Comparative Studies  
Schedule - Spring 2019**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>11 a.m.</b> - <b>1:50 p.m.</b>	<b>LIN 6601 00X (XXXXX)</b> <b>SOCLINGUISTICS</b> Rivaux / AH 204 ❖ <b>SPW 6206 00X (XXXXX)</b> <b>Latin American</b> <b>Women Writers</b> Erro-Peralta / CU 120				
<b>1 p.m.</b> - <b>3:50 p.m.</b>			<b>SYD 6517 00X (XXXXX)</b> <b>SEM IN GLOBAL ENVIRO</b> <b>PERSPECT</b> Widener / CU 249		
<b>2 p.m.</b> - <b>4:50 p.m.</b>	<b>FRW 6938 004 (15365)</b> <b>SPW 6938 004 (15368)</b> <b>THE BAROQUE:</b> <b>COMPARATIVE APPRCH</b> Conrod / SO 390				<b>SPW 6826 00X</b> <b>(XXXXX)</b> <b>INTRO OF LIT.</b> <b>THRY/HISPNC TRAD</b> Gamboa / CU 321A
<b>4 p.m.</b> - <b>6:50 p.m.</b>	<b>AML 6934 00X (XXXXX)</b> <b>21ST CENTURY AFRICAN</b> <b>AMER LIT</b> Dagbobie-Mullins / AH 104 ❖ <b>SPC 6715 00X (XXXXX)</b> <b>INTERCULTURAL</b> <b>COMMUNICATION</b> Poole /CU 222 ❖ <b>SYD 6934 0XX (XXXXX)</b> <b>POLITICAL ECONOMY OF</b> <b>CULTURE</b> Lewin / CU 249	<b>ITW 6938 002 (14115)</b> <b>POETIC GEOGRAPHIES OF</b> <b>ITALY</b> Serra / BU 402 ❖ <b>LIT 6105 00X (XXXXX)</b> <b>Sexuality and</b> <b>Colonialism</b> Kini / CU 321 ❖ <b>RTV 6417 00X (XXXXX)</b> <b>GENDER AND SCREEN</b> <b>CULTURES</b> Scodari / CU 222 ❖ <b>SPN 6835 00X (XXXXX)</b> <b>HIST &amp; DIALECTOLOGY OF</b> <b>SPANISH</b> Mendoza / CU 126 ❖ <b>SYD 6934 0XX (XXXXX)</b> <b>SEMINAR GLOBALIZATION</b> <b>&amp; DEVELOPMENT</b> Koppelman / CU 249	<b>LIT 6932 00X (XXXXX)</b> <b>SCIENCE FICTION &amp; THE</b> <b>COLD WAR</b> McGuirk / CU 321 ❖ <b>SPC 6234 00X (XXXXX)</b> <b>CLASSICAL RHETORICAL</b> <b>THEORY</b> Sobnosky /CU 222 ❖ <b>SYD 6934 0XX (XXXXX)</b> <b>SMNR SOCIOLOGY OF</b> <b>CONSUMPTION</b> Summer / CU 249 ❖ <b>WST 6564 00X (XXXXX)</b> <b>FEMINIST THEORY &amp;</b> <b>PRAXIS</b> Caputi / CU 126	<b>ENC 6930 00X (XXXXX)</b> <b>VISUAL LITERACY</b> Galin / AL 240 ❖ <b>LIN 6938 00X (XXXXX)</b> <b>ECOLINGUISTICS</b> Augustyn / AL 342	

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4:20 p.m. – 7:00 p.m.			SYD 6934 00X (XXXXX) SOCIOLOGY OF HEALTHY AGING McConnell / CU 249		
5 p.m. – 7:50 p.m.		EUH 6939 002 (14131) SEMINAR EUROPEAN HISTORY Kollander / AH 105			LIN 6720 002 (12819) SECOND LANGUAGE ACQUISITION White / CU 119
6 p.m. – 8:50 p.m.	ANG 6084 00X (XXXXX) SEM ANTHROPOLOGICAL THEORY 2 Brown / SO 190 ❖ POS 6934 00X (XXXXX) WOMEN AND WAR Gurses / SO 377	POS 6934 00X (XXXXX) SEM IN POLICY IMPLEMENTATN Kirshner / SO 377	ANG 6486 00X (XXXXX) QUAN REASONING IN ANTHRO RES Brown / SO 190	ANG 6930 00X (XXXXX) Gender, Health and Power Cameron / SO 370 ❖ POS 6934 00X (XXXXX) MASTERWORKS IN POLITICAL THEORY LeMoine / SO 377	
7:10 p.m. – 10 p.m.	CST 7936 001 (15299) SCI & ITS CULTURAL DIMENSIONS Banchetti / SO 383 ❖ ENL 6455 00X (XXXXX) SPEAKING BODIES IN EARLY MODERN LITERATURE Chenovick / CU 321	CST 7936 002 (15300) ADAPTING FROM MEDIUM TO MEDIUM Guneratne / AH 209	AML 6938 00X (XXXXX) COL. AMER. INDIGENOUS LIT Johnson / AH 104 ❖ HIS 6939 00X (XXXXX) SEMINAR IN ORAL HISTORY Norman / AH 105	COM 6935 00X (XXXXX) POSTHUMAN CRITICAL THEORY Trapani/ CU 222	OTHER:  CST 7905-001/002 (12996) (13816) DIRECTED INDEPENDENT STUDY ❖ CST 7910-001 (12997) ADVANCED RESEARCH AND STUDY ❖ CST 7940-001 (10058) PRACTICUM ❖ CST 7980 001/002/003 004/005/006 (10059) (13817) (13818) (13819) (13820) (13821) DISSERTATION

10/25/2018

GEW 6908 – 00X (XXXXX)  
Structure of Modern German  
Augustyn / IDS

MUH 6935 – 00X (XXXXX)  
Music History Seminar  
Keaton / TBD

POS 6904 – 00X (XXXXX)  
Reading in Political Science  
Wagner / TBD