

**Ph.D. in Comparative Studies
Schedule - Spring 2018**

	Monday	Tuesday	Wednesday	Thursday	Friday
1 – 3:50 p.m.			SYD 6934 005 (42788) DISASTERS: SOCIOLOGICAL RESEARCH Widener / CU 249	INR 6607 00X (XXXXX) SMNR INTRNTNL RELATIONS THRY Morton / SO 377	
2 – 4:50 p.m.	SPW 6206 002 (42761) LATIN AMERICAN WOMEN WRITERS Erro Peralta / CU 127				
4 – 6:50 PM	SPC 6715 00X (XXXXX) INTERCULTURAL COMMUNICATION Durnell-Uwechue /cu 222	ENC 6930 002 (42810) RHETORICS OF INCARCERATION Hinshaw / CU 321 ❖ FRW 6938 004 (42771) LA TRADITION COMIQUE Conrod / CU 321A ❖ ITW 6938 002 (41567) POETIC GEOGRAPHIES OF ITALY Serra / BU 402 ❖ LIN 6674 002 (42749) GRAMMATICALIZATION Mendoza / CU 131 ❖ RTV 6417 00X (XXXXX) GENDER AND SCREEN CULTURES Scodari / CU 118 ❖ SYD 6934 004 (42788) SOCIOLOGY OF CHILDHOOD Backstrom / CU 249	LIN 6938 002 (42318) APPLIED PHONOLOGY Kharlamov / AH 204 ❖ LIT 6246 003 (41818) JEW/CHRISTIANS/MUSLIMS TRIALOGUE Berger / AH 205 ❖ LIT 6934 00X (XXXXX) POSTCOLONIAL ENVIRONMENTS Balkan / CU 321 ❖ SYA 6315 002 (42781) SEM IN Adv Qualitative Methods Lewin / CU 249 ❖ WST 6405 00X (XXXXX) WOMEN OF COLOR IN U.S. Beoku-Betts / CU 124	FRW 6938 003 (42747) SPW 6939 002 (42758) COMP CARIBBEAN IDEA(L)S Gosser / CU 120 ❖ LIT 6932 00X (XXXXX) AFROFUTURISM: RACE TO THE FTRE MacDonald / CU 301 ❖ SPC 6639 00X (XXXXX) FEMINIST RHETOR THEORY Mulvaney / CU 222 ❖ SYO 6335 002 (42782) Sem: State, Economy & Society Araghi / CU 249 ❖ WST 6936 00X (XXXXX) SEM IN GLOBAL PERSPECT ON GNDR Beoku-Betts / SO 385	
5 – 7:50 PM			EUH 6939 002 (41607) SEMINAR EUROPEAN HISTORY Kollander / AH 105white		
6 – 8:50 PM	ANG 6084 00X (XXXXX) SEM ANTHROPOLOGICAL THEORY 2 Brown / SO 190 ❖ CPO 6007 00X (XXXXX) SEM IN COMP. POLITICAL PROCESS Gurses / SO 377	ANG 6587 002 (42764) SEM: BIOLOGICAL ANTHR 1 Detwiler / SO 190 ❖ POS 6934 00X (XXXXX) SEM IN POLICY IMPLEMENTATN Kishner / SO 377	ANG 6486 002 (42763) QUAN REASONING IN ANTHRO RES Brown / SO 190 ❖ POS 6934 00X (XXXXX) AFRICAN POLITICS La Rocco / SO 377	ANG 6930 00X (XXXXX) Gender, Health and Power Cameron / SO 385	
7:10 – 10 PM	AML 6934 002 (42784) EARLY AFRICAN-AMER PRINT CLTRE Boutelle / CU 321 ❖ CST 7936 001 (42731) HISTORY & THEORY OF TRANSLATN Munson / CU 301 ❖ FIL 6026 002 (42687) FILM HIST AND HISTORIOGRAPHY Guneratne / CU 222	ENG 6049 002 (42808) SEMIOTICS Martin / AH 104 ❖ FIL 6935 002 (42001) FOCUS: RADICAL FILM Robe / CU 222 ❖ LIN 6720 002 (39764) SECOND LANGUAGE ACQUISITION White / SO 390 ❖ SPW 6826 00X (XXXXX) INTRO OF LIT. THRY/HISPNC TRAD Conrod / CU 122	CST 7936 002 (42746) RACE, COLONIALISM, AND SLAVERY Kini / CU 301 ❖ ENL 6455 00X (XXXXX) VICTORIAN POETRY Garofalo / CU 321 ❖	ENG 6009 002 (42811) PRINCIPLES & PROB OF LIT STUDY Hagood / CU 321 ❖ LIN 6128 00X (XXXXX) HISTORICAL LINGUISTICS Greenspahn / CU 124 ❖ MMC 6931 00X (XXXXX) TV DOCUMENTARIES & CIVIL RIGHT Reilly / CU 222 ❖ SPW 6427 002 (42760) SPANISH GOLDEN AGE LITERATURE Gamboa / CU 122	OTHER: GER 5060 00X (XXXXX) READING FOR RESEARCH IN GERMAN Trotter / DisL ❖ CST 7905-001/002 (39950) (40936) DIRECTED INDEPENDENT STUDY ❖ CST 7910-001 (39951) ADVANCED RESEARCH AND STUDY ❖ CST 7940-001 (36823) PRACTICUM ❖ CST 7980 001/002/003 004/005/006 (36824) (40939) (40940) (40941) (40942) (40943) DISSERTATION