

**Ph.D. in Comparative Studies Spring  
2017 Schedule**

	Monday	Tuesday	Wednesday	Thursday	Friday
11 a.m. – 1:50 p.m.				LIN 6720-002 (33785) <b>Second Language Acquisition</b> White / BU 402	
2 – 4:50 p.m.				LIN 6938 004 (344433) <b>SYNTAX</b> Hamilton / BU 112 ❖ SPW 6826 002 (36934) <b>INTRO OF LIT. THRY/HISPNC TRAD</b> Horswell / CU 321A	
4 – 6:50 PM	CST 7936 001 (36141) <b>CLASSICAL FNDTNS:PHILOS,LIT,RHE</b> Gould / AH 209 ❖ LIT 6934 002 (37059) <b>POSTCOLONIAL LITERATURE</b> Berlatsky / CU 321 ❖ SYD 6934 011 (36892) <b>SELF, IDENTITY, &amp;SOCIAL CHANGE</b> Branaman / CU 249 ❖ SPW 6939 002 (34447) <b>MEXICAN LIT AND FILM</b> Erro Peralta / CU 321A	ENC 6930 011 (37140) <b>Topics in Prf, Pub, &amp; New Mdia</b> Mason / CU 124 ❖ FRW 6938 001 (34419) <b>FRENCH VISIONS</b> Cooke / AH 209 ❖ ITW 6938 002 (37085) <b>ITALY-AMERI. TRANSL. IDENTITY</b> Serra / AL 343 ❖ SPC 6239 002 (37143) <b>SEMINAR ON KENNETH BURKE</b> Williams / CU 222 ❖ WST 6934 004 (36905) <b>AFFCT IN FEMINIST&amp;QUEER THEORY</b> Guilmette / AH 204	AML 6938 003 (36909) <b>POE AND HIS LITERARY CIRCLE</b> Bradford / CU 321 ❖ LIN 6938 003 (34431) <b>PHONETICS &amp; PHONOLOGY</b> Kharlamov / AH 204 ❖ LIT 6934 003 (37089) <b>ELIE WIESEL</b> Berger / CU 124 ❖ SYD 6934 010 (36891) <b>POLITICAL ECONOMY OF CULTURE</b> Lewin / CU 249 ❖ WST 6934 003 (36895) <b>TRANSNATNAL FEMINIST MOVEMNT</b> Beoku-Betts / CU 131	ENL 6305 005 (37057) <b>SHAKESPEARE</b> Stockard / CU 321 ❖ MMC 6931 003 (37142) <b>MEDIA CRITICISM IN DIGITAL AGE</b> Scodari / CU 292 ❖ SYD 6934 009 (36890) <b>GENDER, SEXUALITY, &amp; THE BODY</b> Backstrom / CU 249 ❖ SPW 6938 002 (34445) <b>THE OTHER IN PEN. LIT. &amp; CULT.</b> Godon / CU 321A ❖ WST 6936 002 (36896) <b>SEM IN GLOBAL PERSPECT ON GNDR</b> Beoku-Betts / AH 204	
5 – 7:50 PM			EUH 6939 002 (36872) <b>SEMINAR EUROPEAN HISTORY</b> Lowe / AH 105		
6 – 8:50 PM	ANG 6084 002 (36958) <b>SEM ANTHROPOLOGICAL THEORY 2</b> Cameron / SO 190				
7:10 – 10 PM	ENL 6305 00X (XXXXX) <b>JOHN RUSKIN &amp; VICTORIAN CRISIS</b> Scroggins / CU 301 ❖ HIS 6939 002 (36901) <b>SEMINAR IN ORAL HISTORY</b> Norman / AH 105	AML 6938 004 (36910) <b>UNDEAD SOUTHS</b> Hagood / CU 321 ❖ FIL 6026 002 (34261) <b>FILM HIST AND HISTORIOGRAPHY</b> Guneratne / CU 222	CST 7936 002 (36142) <b>MYTH AND THE BIBLE</b> Greenspahn / CU 119 ❖ COM 6341 002 (37135) <b>CULTURAL ANALYSIS</b> Trapani / CU 222	LIT 6932 004 (37058) <b>SCI FI: ALIENSS,OTHERNSS,DIFF</b> Frelik / CU 301	<b>OTHER:</b>  CST 7905-001/002 (34050) (36140) <b>DIRECTED INDEPENDENT STUDY</b> ❖ CST 7910-001 (34051) <b>ADVANCED RESEARCH AND STUDY</b> ❖ CST 7940-001 (30579) <b>PRACTICUM</b> ❖ CST 7980 001/002/003 004/005/006 (30580) (36143) (36144) (36145) (36146) (36147) <b>DISSERTATION</b>