

CURRICULUM VITAE

Guoyou Wang
Professor, School of Philosophy
Heilongjiang University
China
74 Xuefu Road, Nangang District
Harbin, P. R. China 150080

Office: (+86) 451 86608615
Mobile Phone: (+86) 13936167967
E-mail: 1996041@hlju.edu.cn



DATE OF BIRTH

September 12, 1971

PLACE OF BIRTH

Hailun, Heilongjiang, China

GENDER

Male

NATIONALITY

Chinese

ACADEMIC TITLE

Professor of philosophy

WORKING LANGUAGE

Chinese, English

EDUCATION

Ph.D. 1996.9-1999.12 School of Philosophy, Jilin University, China.

Tutor: Professor Zhengyu Sun.

Dissertation: "The Aesthetic Dimension of Philosophical Reflection"

M. A. 1993.9-1996.7 Department of Philosophy, Heilongjiang University, China.

Tutor: Professor Junqing Yi.

Master's thesis: "The Critique of Everyday-Life and Modernization of China"

B. A. 1989.9-1993.7 Department of Philosophy, Heilongjiang University, China.

Tutor: Professor Yun Sun.

Bachelor paper: "On Aesthetic Life"

AREAS OF RESEARCH

Meta-philosophy

Philosophy of Culture

The Aesthetic Turn of Philosophy

SELECTED PUBLICATIONS

Articles (in Chinese):

1 The fundamental Problems in Activities of Philosophical Reflection

Jianghai Academic Journal, No.4, 2011.

2 The Basic Implication of Paradigm of Cultural Philosophy

Guang Ming Daily, September 14th, 2010.

3 The Consciousness of Culture and Philosophy in Cultural Philosophy

Social Science Journal, No.1, 2010.

4 The Aesthetic Consciousness of Modern Philosophy: From the View of Relationship between

Trueness, Good and Beauty

Study and Exploration No.6, 2009.

5 Thought's Being as Nothing: Pursuing the Promise of Philosophical Reflection

Philosophical Researches, No.12, 2003.

6 The Aesthetic Dimension of Philosophical Reflection

Journal of XueHai, No.2, 2001.

7 The Significance and Misunderstanding of Practical Philosophy

Seeking Truth, No.2, 2000.

8 The Cultural Critique and its Dimension

Seeking Truth, No.5, 1997.

Books (In Chinese):

1 *Research on Aesthetic Consciousness of Western Modern Philosophy*, China Social Sciences Publishing House, 2014.

2 *Everyday Thinking and None Everyday Thinking*, Chinese People's Publishing House, 2005.

3 *The Aesthetic Dimension of Philosophical Reflection*, Heilongjiang People's Publishing House, 2001.

PROJECT

- 2007-2010 The Aesthetic Consciousness of Modern Philosophy and Its Enlightenment
(sponsored by the Academic fund of Humanity and Social Science Foundation of Ministry of Education of China No.07JC720006)
- 2000-2003 Culture Critical Theory of Western Marxism and its Enlightenment
(sponsored by the Academic fund of National Social Science Foundation of China No.00BZX029)
- 2007-2009 Research on Aestheticization of Philosophy and Culture
(sponsored by the Academic fund of Education Bureau of Heilongjiang Province, China No.11522Z002)
- 2005-2007 The Aesthetic Complex of Philosophy: The Existential concern of Modern Philosophy
(sponsored by the Academic fund of Social Science Foundation of Heilongjiang Province, China No.05B0095)

TEACHING EXPERIENCE

Undergraduate Teaching

- August 1999- present 1st Year Undergraduates
August 2015- present 2nd and 3rd Year Undergraduates

Graduate Teaching

- August 2010- present 1st Year and 2nd Graduates

Graduate Supervisions (Ph.D):

- July 2016 The Research on Aesthetic Self-consciousness of Postmodern Philosophy
Philosophy of Culture (Heilongjiang University)
- July 2015 The Research on Raymond Williams's Cultural Philosophy
(Heilongjiang University)
- December 2014 Historical Ontology: Post-Metaphysical View of Marx's Philosophy
(Heilongjiang University)
- December 2014 The Aesthetic Self-consciousness of Western Marxism
(Heilongjiang University)

COURSE TAUGHT

- Introduction to Philosophy (undergraduate course)
Philosophy of Marxism (undergraduate course)
Philosophical Views on Human Life (undergraduate course)
Introduction to Cultural Philosophy(postgraduate course)
Aesthetic Dimension of Philosophy and Culture(postgraduate course)
Philosophy and Culture(postgraduate course)

EMPLOYMENT

- July 1999—present School of Philosophy, Heilongjiang University, China