
Dr. Ekaterina Guzha



Researcher, International PR Administrator

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RESEARCH INTERESTS

- *Aesthetics, Contemporary Aesthetic Problems, Philosophy of Creativity, Aesthetics of Every Day Life, Philosophy of Psychology, Analytical Psychology, Philosophy of Mythology*

EDUCATION

- *2011-2017 PhD in Philosophy Lomonosov Moscow State University, Moscow, Russia*
Title of dissertation: “Aesthetics in Contemporary Perspective: Philosophical Aspects of Every Day Life” (Defense of the Thesis - June 2017)
- *2018 Institute of Human Development and Research, Additional education in Psychology and Hypnotherapy (Certificate), Moscow, Russia.*
- *2006-2011 BS, MS degrees in Philosophy, Lomonosov Moscow State University, Moscow, Russia*
- *2004-2006 BS degree in Philosophy, Peoples’ Friendship University of Russia, Moscow, Russia*

RESEARCH EXPERIENCE

Lomonosov Moscow State University

- *PhD and PostDoc researcher*
- *2011-2018 Understanding and conceptualization of philosophical aesthetic aspects associated with influence of adepts such as fashion, media, advertising, problems of diffusion of identity, the crisis of essentialism, the problem of the subject’s internal experience in the context of increase of aesthetic space and transformation of cultural institutions (Michel Foucault, Richard Rorty, Richard Shusterman, Jean Baudrillard, Roland Barthes, Anthony Giddens, Benno Hübner). Investigating aesthetic communication,*

philosophy of fashion and its influence on modern Every Day life (*Roland Barthes, Lars Swendsen, Yuniya Kawamura, Gilles Lipovetsky*)

- 2009-2011 Understanding and conceptualization of philosophical problem in contemporary life, Post-Modern philosophical Aesthetics, focusing on Aesthetic communication in contemporary Every Day Life.
- 2008-2009 Scientific work in the field of Post-Modern Philosophy, researching Neopragmatism by Richard Rorty, Ironism.
- 2007-2008 Investigating and analyzing philosophy of Paracelsus, philosophical alchemy in the Era of the Renaissance

Peoples' Friendship University of Russia

- 2005-2006 Scientific work in the field of Medieval philosophy, and exactly the study of philosophy of Aurelius Augustine, the problem of the soul in Augustine's early philosophy

EMPLOYMENT HISTORY

- *Researcher & Lecturer of Philosophy*, Institute for Information Transmission Problems (Kharkevich Institute) Russian Academy of Sciences, Moscow, 2017 – present
- *International PR Administrator*, Institute for Information Transmission Problems (Kharkevich Institute) Russian Academy of Sciences, Moscow, 2017 - at present
- *Lecturer of Philosophy, Philosophy of Culture, Philosophy of Psychology*, Moscow Humanitarian-Economic Institute, Moscow, 2015-2017
- *Lecturer in Cultural Studies, Philosophy, Aesthetics*, Russian New University, Moscow, 2013-2015
- *Researcher & Lecturer of Aesthetics*, Lomonosov Moscow State University, Moscow, 2011-2017

PUBLICATIONS

- *Guzha E. A., "Philosophical Aspects of Every Day Aesthetic Experience"*, The collection of papers of VIII Ovsiannikov International Aesthetic Conference, Moscow, pp. 68-70, Nov.2017.
- *Guzha E.A., "Mirror of Fashion: Typical Features of Modern Lifestyles"*, Scientific Journal "Society: Philosophy, History, Culture".- № 12., Krasnodar, pp.170-174, Dec. 2016.
- *Guzha E.A., "Sense of Fashion: Verbal and Visual Aesthetic Communication"*, Philosophy and Culture, —№ 11. - pp.1691-1698. DOI: 10.7256/1999-2793.2015.11.13387, 2015.
- *Guzha E. A., "Aesthetics of W. Kandinsky: Verbal and Visual Aesthetic Communication in Art"*, The collection of papers of the International Scientific Conference "Wassily Kandinsky: synthesis of arts, synthesis of cultures", Moscow, pp. 29-33, Dec. 2016.
- *Guzha E.A., "Irony in Richard Rorty's Neopragmatism Concept"*, The journal "Moscow University Bulletin". Series 7. Philosophy, Moscow, pp. 94-103, March- April 2015.
- *Guzha E. A., "Contemporary Aesthetics and Crisis of Essentialism in Philosophy"*, The collection of papers of the VI Ovsiannikov International Aesthetic Conference, Moscow, pp. 52-54, Nov. 2014.

CONFERENCE EXPERIENCE

Participation in scientific conferences:

- VI Ovsianikov International Aesthetic Conference “Philosophy of Contemporary Art”, Moscow, MSU, November 2014
Report «*Contemporary Aesthetics and Crisis of Essentialism in Philosophy*»
- International Scientific Conference “Wassily Kandinsky: Synthesis of Arts, Synthesis of Cultures”, Moscow, MSU, December 2016
Report: «*Aesthetics of W. Kandinsky: Verbal and Visual Aesthetic Communication in Art*»
- VIII Ovsianikov International Aesthetic Conference “Aesthetics of Human Environment”, Moscow, MSU, November 2017
Report «*Philosophical Aspects of Every Day Aesthetic Experience*».

Organization of scientific conferences:

- *Institute for Information Transmission Problems of the Russian Academy of Sciences (Kharkevich Institute)*
- *Administrative Chair*, International workshop “Moscow Wireless Week”, Moscow, IITP RAS, October 2018.
- *Operation Chair*, IEEE International Black Sea Conference on Communications and Networking, Sochi, IEEE-IITP RAS, June 2019.

SKILLS AND INTERESTS

Computer: proficient in Microsoft Office, Excel, PowerPoint. Language: Fluent in English, Latin with a dictionary. Other skills: teaching experience, excellent communication skills. Interests: contemporary philosophy, analytical psychology, travel, modern art, hypnosis, poetry.

GOALS FOR THE NEXT 5 YEARS

- *Seeking a faculty position*
- *Continue the research activities, in particular, in Aesthetics and Philosophy of Psychology*
- *Continue research activities in History of Philosophy*
- *Continue the publications in journals and conferences*
- *Continue investigation of interdisciplinary philosophical fields (between Philosophy and Psychology, Philosophy and Art)*
- *Continue teaching experience*
- *Continue international collaborations*